JUMP COMICS

HARELUYA II

# BOY

ボーイ

7 運命の出会い

HARUTO UMEZAWA

HARELUYA II

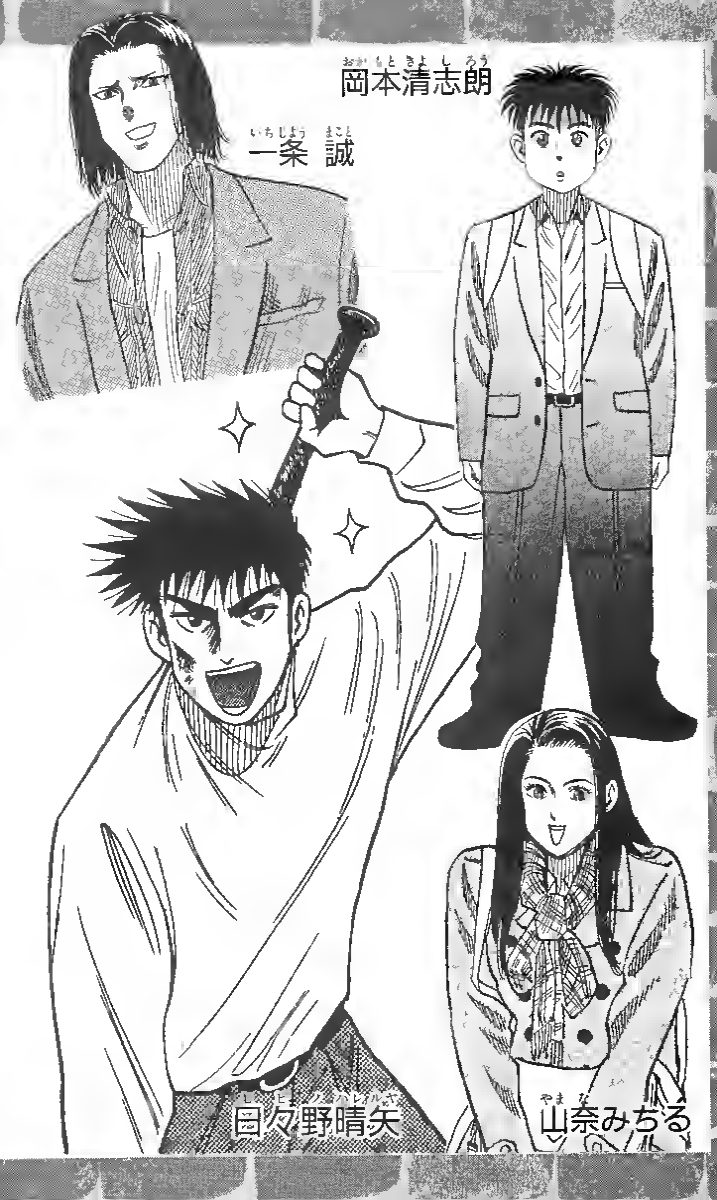
# BOY

ボーイ

JUMP COMICS

7 運命の出会い

梅澤春人


岡本清志朗
一条 誠
日々野晴矢
山奈みちる

# 登場人物紹介

あらすじ　私立楽園高校1年生日々野晴矢は、世界征服の野望をもつ、おこらせるとコワ〜〜イ無敵の男だ。晴矢の友達の岡本清志朗は画家志望、一直線に夢を追うイカしたヤツ。

ある日楽園高校の野球部員が、突然何者かに襲われて、晴矢は疑いをかけられる。しかし、犯人は悪名高き肩繰高の野球部員だった。

一年前、肩繰高野球部は野球賭博で儲けるために八百長を強要したため、楽高と乱闘騒ぎを起こした。真相が判明し、楽高の謹慎処分が解かれると、肩繰高は再び因縁をつけてきたのだ。晴矢達は、ケンカではなく野球の試合で決着をつけようとするが、肩繰高の野球部員達にとって、野球こそが最高の武器であった。主砲の本城勇一は倒れ、レギュラーの選手もほとんど潰されてしまう。5人だけで戦わなければならない状況に立たされてしまった楽高。試合の行方は？　晴矢に勝算はあるのか!?

# HARELUYA II

# BØY

## ——ボーイ——

7 運命の出会い

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HIBI-NO!!
HIBINO-SAN!
HIBI-NO!!
ダン
KU..
YOU SCUM!
BRING IT ON,

ナンバー
#53
CHAPTER 53: OUT! OUT!! OUT!!!

ブワッ
KU-KEKI-!!
HIS SLIDING IS-
BE CAREFUL, HIBINO!

ATTA

I'M NOT STUPID
I KNOW HOW TO DEAL WITH GUYS LIKE YOU
TO WIN, I HAVE TO FOCUS!

ABOVE YOU!

NO WAY- HIBINO-SAN IS STANDING AND HE'S HIGHER THAN HIS HEAD

11 EDITOR'S NOTE: ORE-SAMA MEANS SOMETHING LIKE "THE GREAT ME" IT'S AN ARROGANT TERM

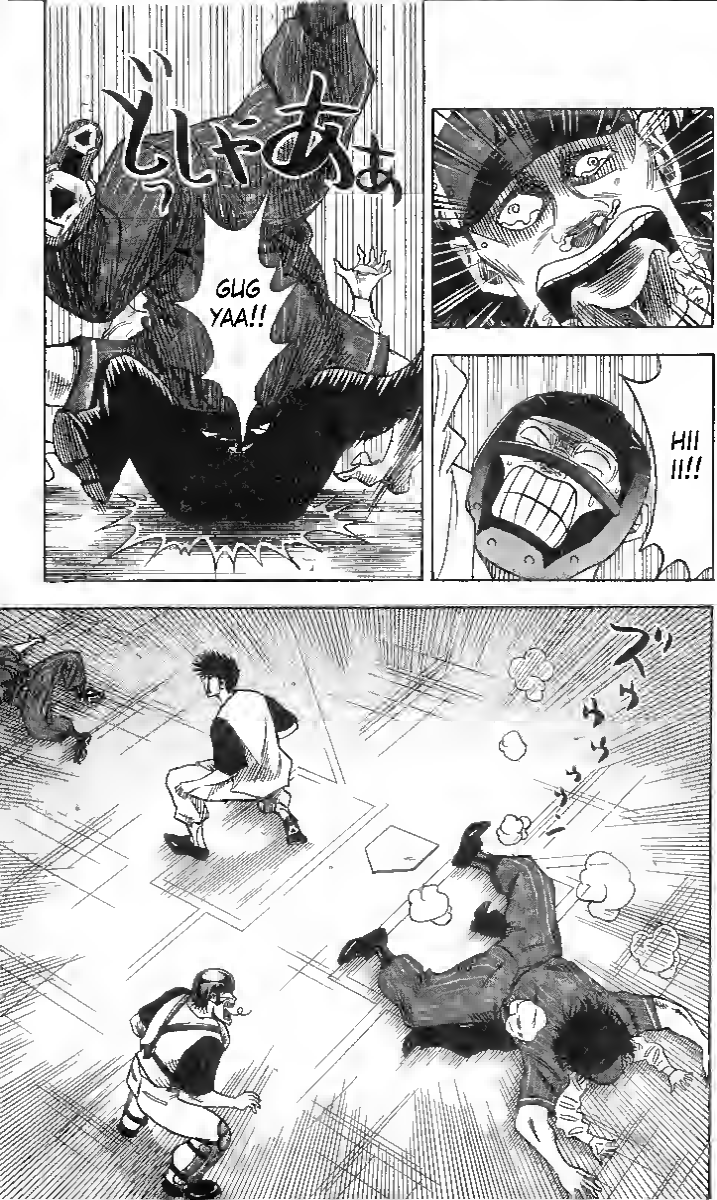
URUA!!!

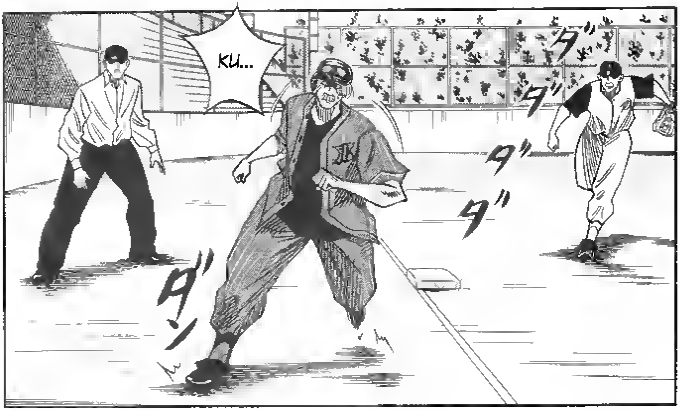
MIYA-
MURA!!
NEVER MIND, MIYAMURA IWATAAAA!!
***ING KILL THAT PIECE OF S**T HIBINO AND STEP ON THE HOME PLATE!

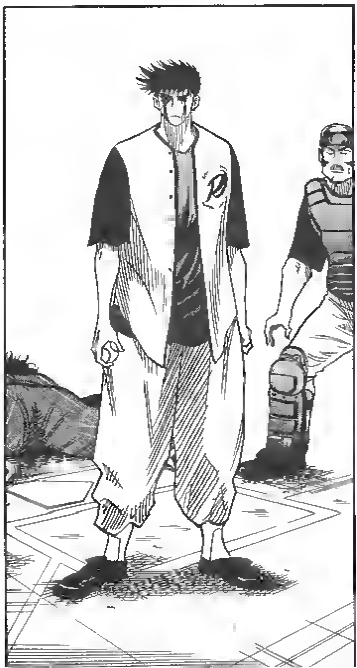
NAA
AA
AA
AA!!

CRAP!

URUAA
AAAA!!


ぐしゃあぁ
GUG YAA!!
HII II!!
ズリリリリ


KU...
ダ"
ダ"
ダ"
ダ"



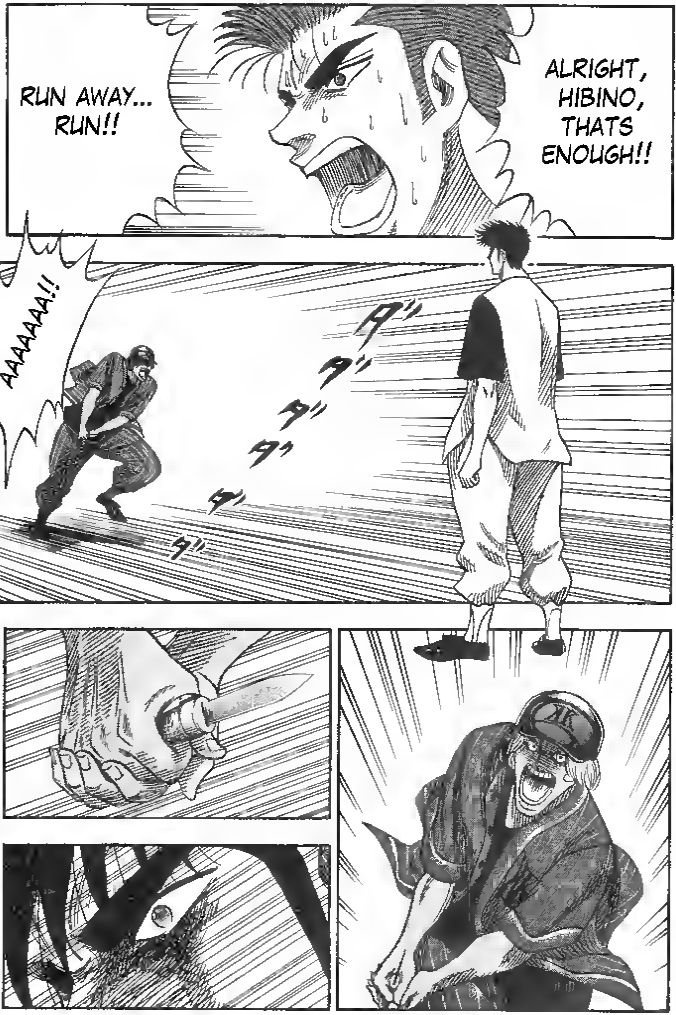
HIBINO! HE'S TRAPPED !!

KK
KK
.....
HI-HIBINO!!
HIBINO-SAN!
WHAT ARE YOU SPACING OUT FOR, HIBINO!?
KK
NOW IT IS INTERESTING
HE HEHEHE I GET IT, HIBINO

!!
カシャ
スッ…

I'M SATIS-FIED...
I'LL ***ING KILL YOU IF I END UP GOING TO JUVIE!!
HA-HANG ON YOU... WHAT ARE YOU THINKING?! ST-STOP THIS AT ONCE...
ガッ
HA HA HA ...
THIS GUY, REALLY ...
KU...
ドカ
GUH!!
GUH ...
!!
SHADDUP!!

I TOLD YOU ALREADY, IF YOU WANT TO DEFEAT ORE-SAMA,
YOU WOULD AT LEAST NEED SOMETHING LIKE A NUKE FOR STARTERS, MORON!
UGAA!
HIBINO!! NEVER MIND THE GAME!!
TAKE THE BAT OR THE FRYING PAN OR WHATEVER JUST F***ING KILL HIM!!
HIBINO-SAN!!


RUN AWAY... RUN!!
ALRIGHT, HIBINO, THATS ENOUGH!!
AAAAAAA!!

ドス
HA HA HA HA !!
ドス
OOO... ...SO THIS IS HOW IT FEELS TO STAB A MAN!
ドス
ドス
ドス
THIS! THIS!! THIS!!
ドーン
HA?

……!!
ッ
WITH THIS ...
ガッ
URUA!!!
IT'S THREE KNOCK OUTS!!

# credits

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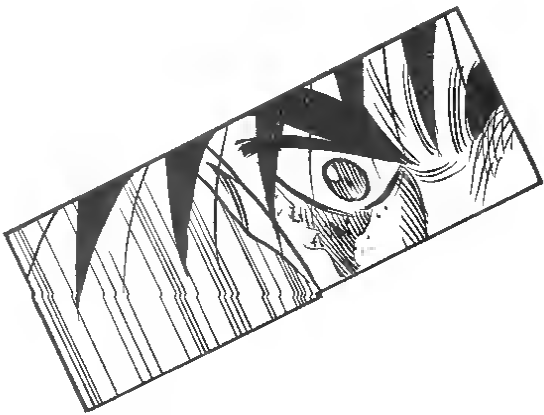
http://wackyon.com/scans/

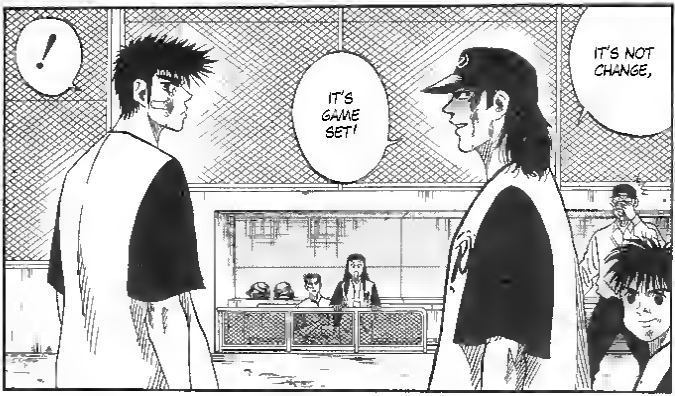
Thanks for reading Hareluya Boy II
Chapter 531

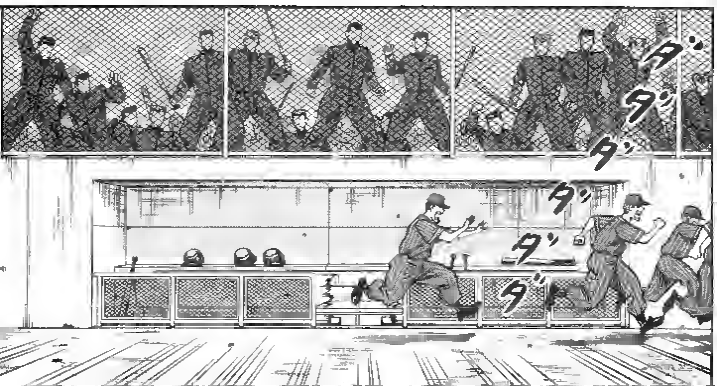


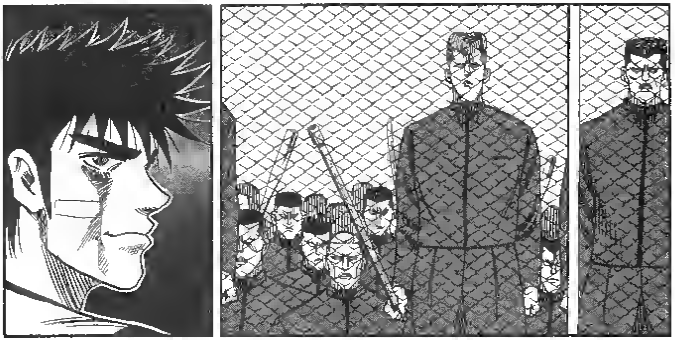
CHAPTER 54: A PROMISE BETWEEN MEN
GUAHA !!!
!!!
HE DID IT!
AL-RIGHT!

ゴフ
THREE OUTS! CHANGE!
HEHE

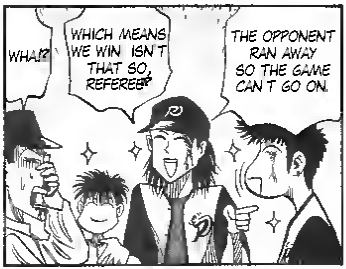
AAAA!!?
NO,
YOU'RE WRONG, HIBINO.

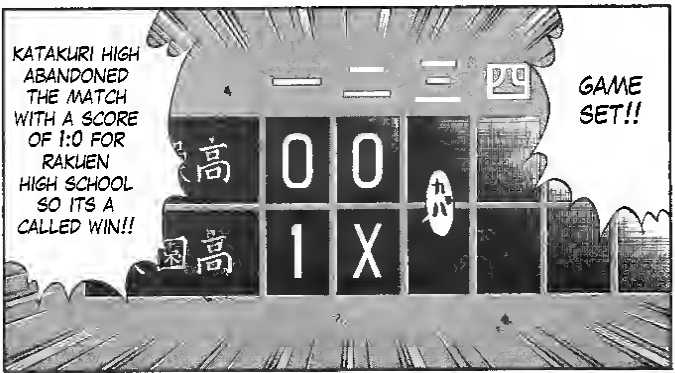

!
IT'S GAME SET!
IT'S NOT CHANGE,


ﾀﾞﾀﾞﾀﾞ
ﾀﾞﾀﾞﾀﾞ



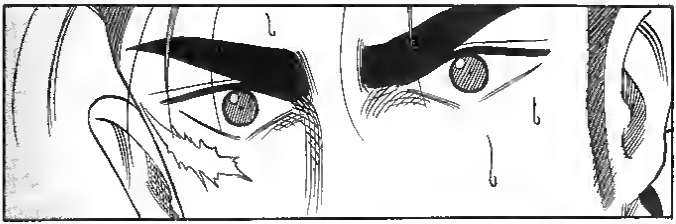
Y-YES
ISNT THAT SO!!!


WHA!?
WHICH MEANS WE WIN ISN'T THAT SO, REFEREE?
THE OPPONENT RAN AWAY SO THE GAME CAN'T GO ON.

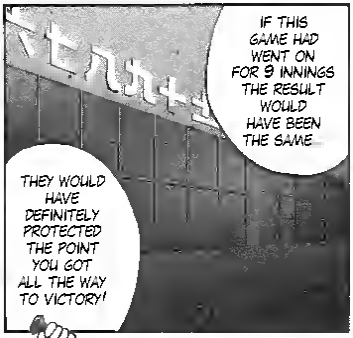

KATAKURI HIGH ABANDONED THE MATCH WITH A SCORE OF 1:0 FOR RAKUEN HIGH SCHOOL SO ITS A CALLED WIN!!
一 二 三 四
高 0 0
園高 1 X
GAME SET!!

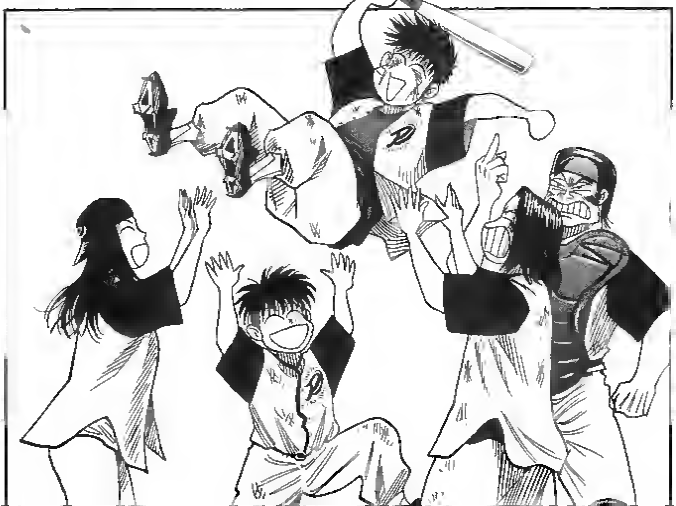
WE WON!!
WE DID IT!!
YEAH!!

I KNOW HOW YOU FEEL...
WELL,
DID WE WIN?
WE WON?
WHAT'S THE MATTER, HONJOU?
NN!?
IF WE HAD CONTINUED LIKE THIS AM NOT SURE IF THEY WOULD HAVE BEEN ABLE TO GRAZE HIDOU'S PITCH
WITH THE EXCEPTION OF MOMIYAMA... HIBINO, ICHIJOU AND OKAMOTO ARE ALL AMATEURS WHO KNOW NOTHING ABOUT BASEBALL
THOSE GUYS... WOULD ONLY PROTECT THE POINT YOU GOT AS IF THEIR LIVES DEPENDED ON IT!
HOWEVER... I THINK!
IF HYPO-THETICALLY THEY GOT ANOTHER POINT OFF HIDOU...

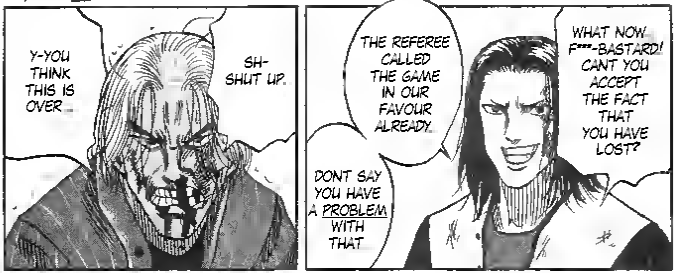


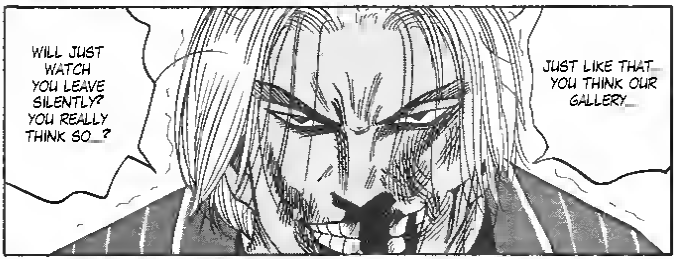
THOSE GUYS...
THAT'S THE KIND OF MEN THEY ARE

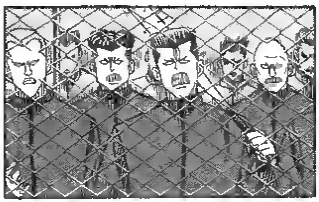

IF THIS GAME HAD WENT ON FOR 9 INNINGS THE RESULT WOULD HAVE BEEN THE SAME...
THEY WOULD HAVE DEFINITELY PROTECTED THE POINT YOU GOT ALL THE WAY TO VICTORY!

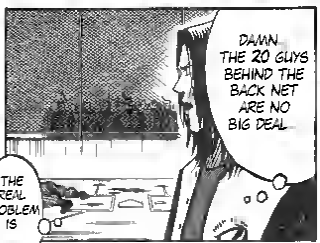


HE HE
HA HA
ムﾝ
ME TOO... I THINK SO TOO...
ガバァ
YOU BAS-TARDS !!!
ST-STOP CELE-BRATING...
HIDOI!
!

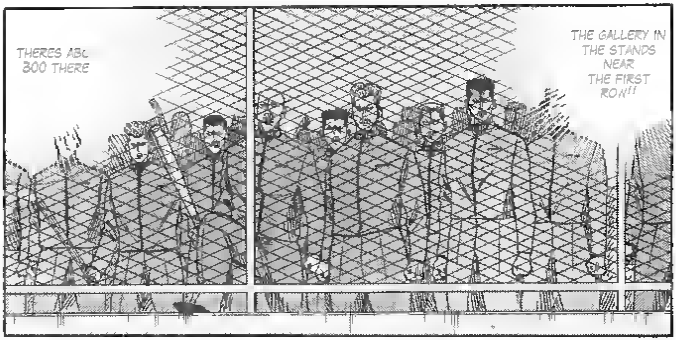

Y-YOU THINK THIS IS OVER...
SH-SHUT UP.
THE REFEREE CALLED THE GAME IN OUR FAVOUR ALREADY.
DONT SAY YOU HAVE A PROBLEM WITH THAT
WHAT NOW, F***-BASTARD! CANT YOU ACCEPT THE FACT THAT YOU HAVE LOST?

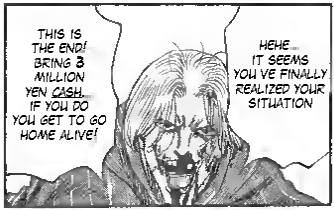

WILL JUST WATCH YOU LEAVE SILENTLY? YOU REALLY THINK SO...?
JUST LIKE THAT... YOU THINK OUR GALLERY...




DAMN. THE 20 GUYS BEHIND THE BACK NET ARE NO BIG DEAL.
THE REAL PROBLEM IS

HEHE... WHILE YOU'RE CELEBRATING TAKE A GOOD LOOK BEHIND YOU.
WHAT...
ONE SIGNAL FROM ME AND YOU BASTARDS WILL BE SHREDDED TO PIECES!


THERES ABL 300 THERE
THE GALLERY IN THE STANDS NEAR THE FIRST ROW!!

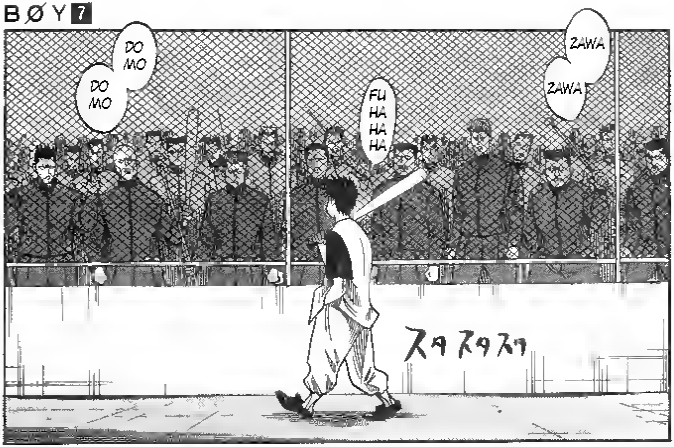

THIS IS THE END! BRING 3 MILLION YEN CASH.. IF YOU DO YOU GET TO GO HOME ALIVE!
HEHE... IT SEEMS YOU'VE FINALLY REALIZED YOUR SITUATION

WE HAVE NO CHANCES OF WINNING
IF THEY COME OUT

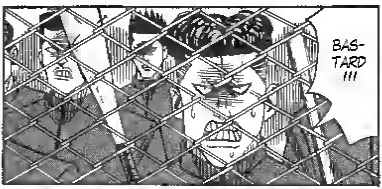
SMALL FRIES LIKE THESE ARE NOTHING

WHAT!!?

AH... OI WHERE ARE YOU GOING, HIBINO!!
!?
HE HE HE HE


DO MO
DO MO
FU HA HA HA
ZAWA
ZAWA
スタスタスタ

WHAT WAS HE THINKING!!
T_TH_ THAT IDIOT!! SAYING THAT TO 300 MEN!


BAS- TARD !!!

F***ING KILL HIM!!

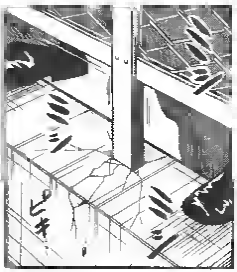
ORRAAAAAAA!! YOU STUPID MONKEYS IN THAT CAGE CRYING "KII KII!!" BRING IT ON!

ORAAAAAA!!!
ガシャ
ガシャ
ガシャ
URUAAAAAAA
CLIMB WITH
MORE EFFORT!!
GO UKYA
UKYAAAAA
(NOTE:BOTH KII & UKYA .IRE MONKEY CRIES)

ゾロゾロゾロ
ミシミシ

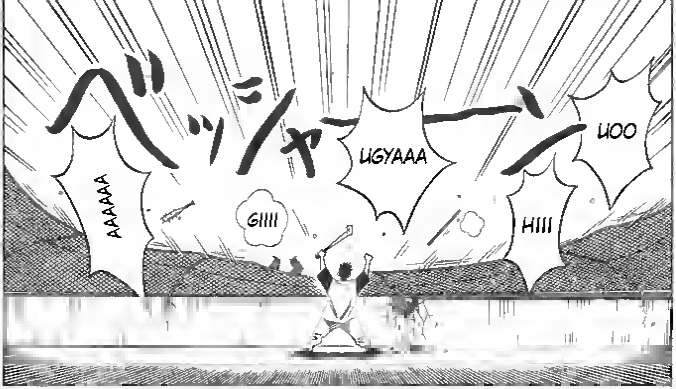
HIBINO!!!
KU... THIS IS BAD!
ダダ

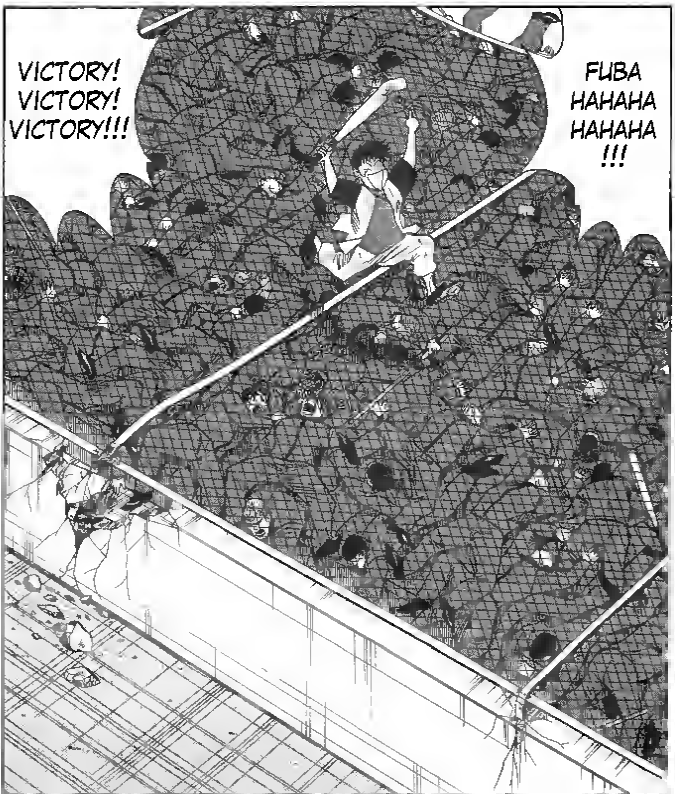
URUAAAA!!!


ミシ
ピキ
ミシ

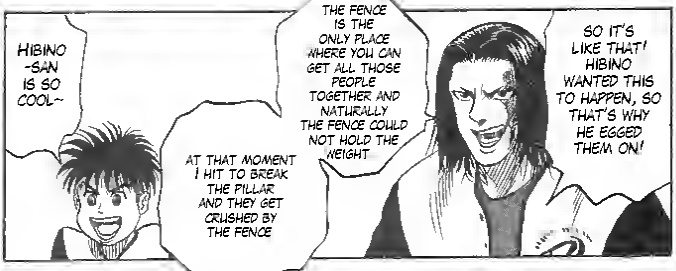
SMILE

WAI...
EH!?
がくん
!!!!!
NO WAY
ぐぐぐ
ぐぐぐ
HUH?
ぐぐぐ
ぐぐぐ
UWAAA AAAAAA !!!
FOR REAL!!
URUAA!!
バキ
UH!!
バキ
バキ


ベッシャーン
AAAAAA
GIIII
UGYAAA
HIIII
UOO


VICTORY!
VICTORY!
VICTORY!!!
FUBA
HAHAHA
HAHAHA
!!!

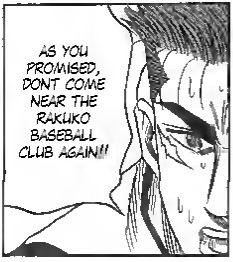
NO WAY...

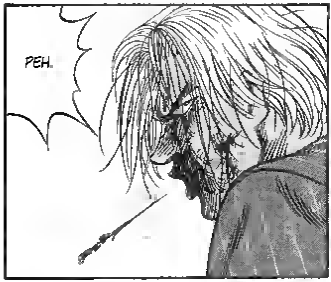

HIBINO-SAN IS SO COOL~
AT THAT MOMENT I HIT TO BREAK THE PILLAR AND THEY GET CRUSHED BY THE FENCE
THE FENCE IS THE ONLY PLACE WHERE YOU CAN GET ALL THOSE PEOPLE TOGETHER AND NATURALLY THE FENCE COULD NOT HOLD THE WEIGHT
SO IT'S LIKE THAT! HIBINO WANTED THIS TO HAPPEN, SO THAT'S WHY HE EGGED THEM ON!

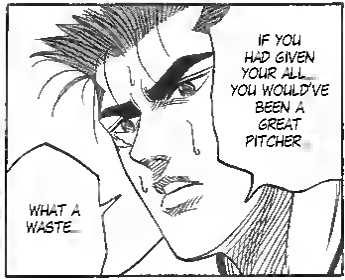
YOU ARE SCUM, BUT...
HIDOU...

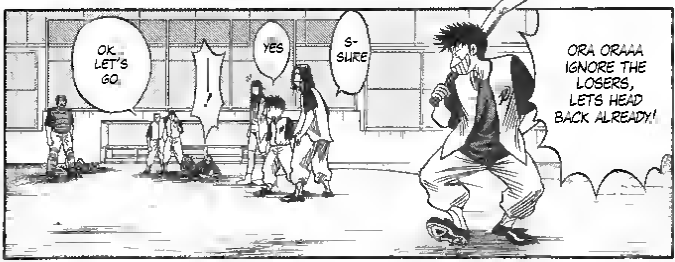
THIS IS OUR WIN!
OI! HIDOU!

KU...

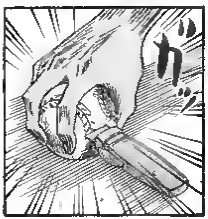

AS YOU PROMISED, DONT COME NEAR THE RAKUKO BASEBALL CLUB AGAIN!!


PEH.

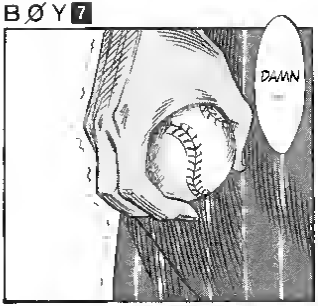

IF YOU HAD GIVEN YOUR ALL... YOU WOULD'VE BEEN A GREAT PITCHER
WHAT A WASTE...


OK... LET'S GO.
YES
S-SURE
ORA ORAAA IGNORE THE LOSERS, LETS HEAD BACK ALREADY!

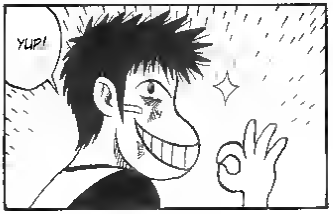
IF YOU'RE FREE, I'LL PLAY WITH YOU, F***-BASTARD!
YOU CAN COME ANYTIME IF YOU GOT ANY COMPLAINTS

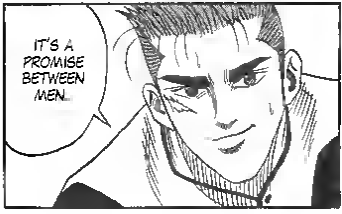

ガッ

STOP IT DO YOU WANT TO DO WORSE THINGS THAN THIS?!
!?
STOP IT, HIDOU!
MIYA-MURA!
HE IS STRONG!!
THIS IS OUR LOSS
MAYBE IF WE HAD FOUGHT IN A BRAWL... THIS WOULDN'T HAVE FORGIVE ME... THIS...
LOOK HIDOU... WE FOUGHT HIBINO IN A GAME WITH OUR RULES SO... THIS ATTITUDE IS UNBECOMING...
WHAT A WASTE
IF YOU HAD GIVEN IT YOUR ALL, YOU WOULD'VE BEEN A GREAT PITCHER...
DAMNIT!

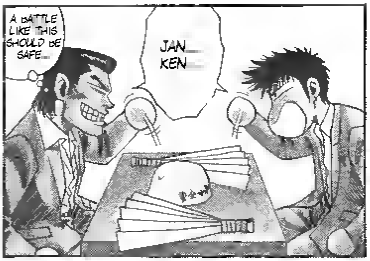

DAMN
ザク
スッ…

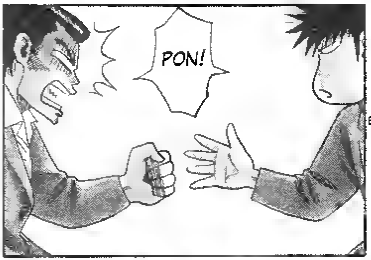
AAAAAAAHHH I'M SO HUNGRY LETS GO FOR OKONOMIYAKI!
THE HOSPITAL COMES FIRST YOU BIG IDIOT!
NO LETS GO EAT!
HONJOU -SAN


YUP!

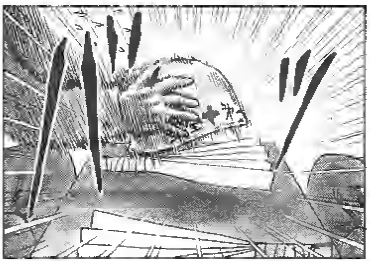

IT'S A PROMISE BETWEEN MEN.

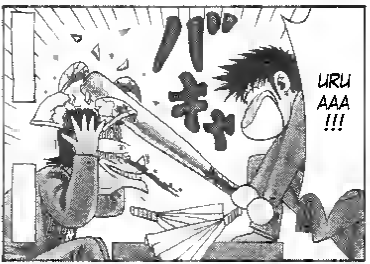
# VICTORY




E/N: IF IT ISN'T OBVIOUS BY NOW, JANKENPON IS THE JAPANESE EQUIVALENT TO ROCK PAPER SCISSORS.






HARUNA STYLE TRIUMPH!!

# Credits

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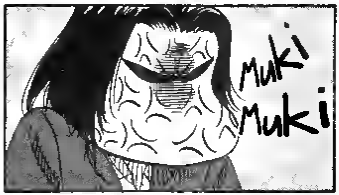
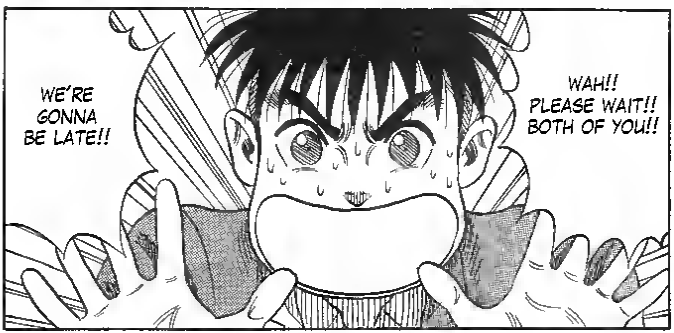
Thanks for reading
Hareluya Boy II Chap 54! ~~

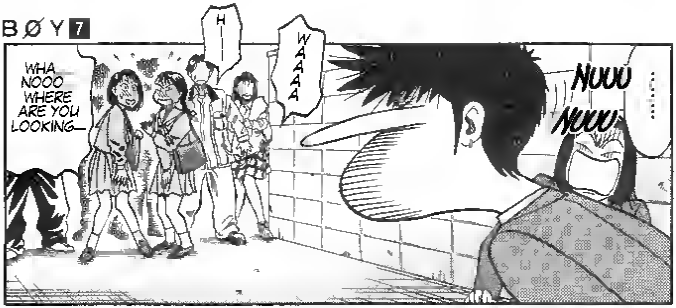
# #55 FATED MEETING



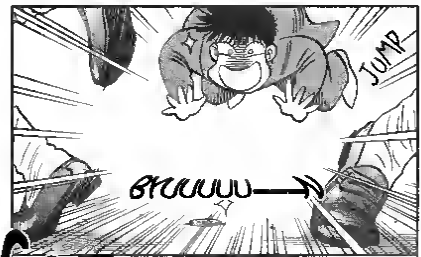


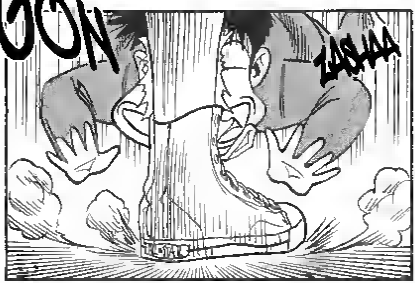

49 *"E/N: REMEMBER LAST TIME? IF NOT SO, ORE-SAMA MEANS "THE GREAT ME." IT'S AN ARROGANT TERM*

GAYA
GAYA
I-IF IT'S JUICE THEN I'LL TREAT YOU,
SO PLEASE QUELL YOUR ANGER, HIBINO-SAN!
WAI
WAI
ICHIJOU-KUN AS WELL CALM DOWN, CALM DOWN
WHAT THE HELL ARE YOU SAYING, OKAMOTO!
YOUR MONEY IS FOR YOUR TRIP TO FRANCE AND THATS WHY IT'S PRECIOUS!!
THIS BIG MORON DOESN'T DESERVE EVEN 1 YEN!
NYUUUUUU
MUMUUUUUU!?
UOH! WHAT'S WITH HIM?!
WAH!!


WHA NOOO WHERE ARE YOU LOOKING—
H—
WAAAA
NUUU NUUU

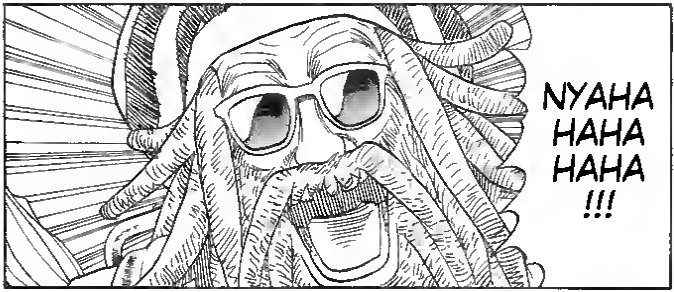
HERE
500
DON-!!

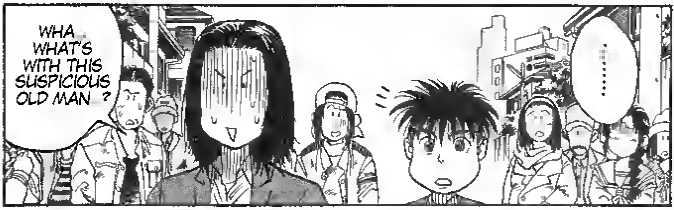

JUMP
BYUUUUU

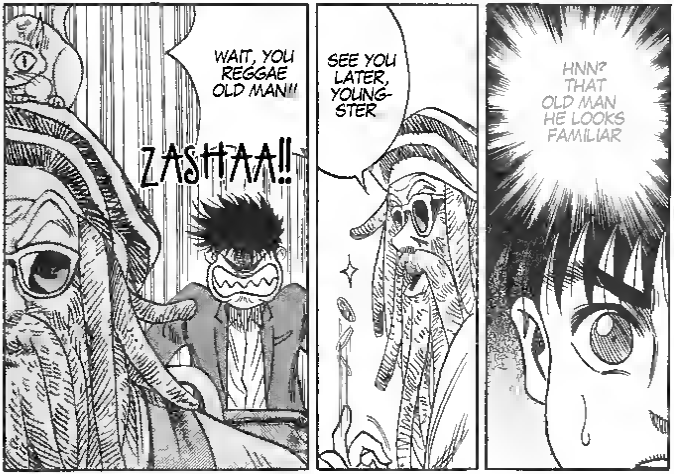

GON
ZASHAA

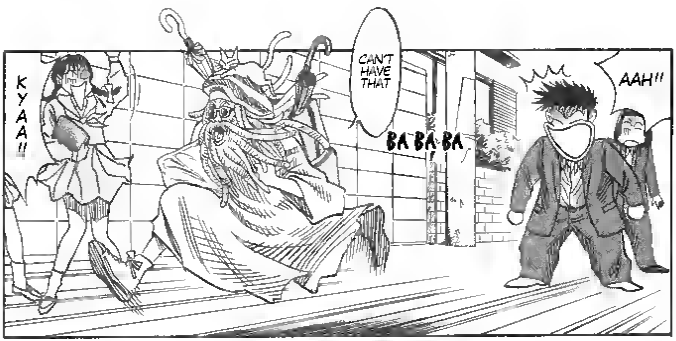
500 YEN FOULND!!!
TTtUMP TTtUMP TTtUMP
NOO!

NYAAGO
ITS MINE! THE EARLY BIRD GETS THE WORM, DOESN T IT,
YOUNG-STER?
ZURU

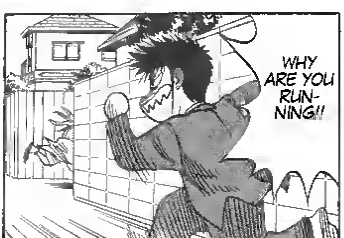

NYAHA HAHA HAHA !!!


WHA WHAT'S WITH THIS SUSPICIOUS OLD MAN ?
.....


WAIT, YOU REGGAE OLD MAN!!
ZASHAA!!
SEE YOU LATER, YOUNG-STER
HNN? THAT OLD MAN HE LOOKS FAMILIAR


KYAA!!
CAN'T HAVE THAT
BA BA BA
AAH!!

SU DA DA DA DA
ORE-SAMA SAW THAT 500 YEN COIN FIRST!


WHY ARE YOU RUN-NING!!

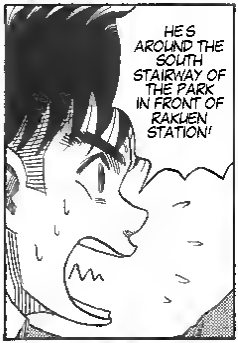
WHERE'D YOU GO !!
DA DA DA DA

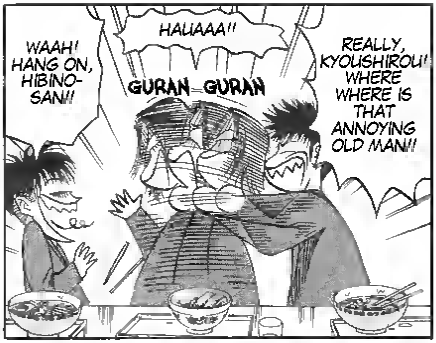
DON'T THINK TOO BADLY OF ME, YOUNGSTER, WE HAVE TO LIVE TOO
GON
月水
もえるゴミ

!!
GEH WHERE'D YOU GO, REGGAE OLD MAN!!

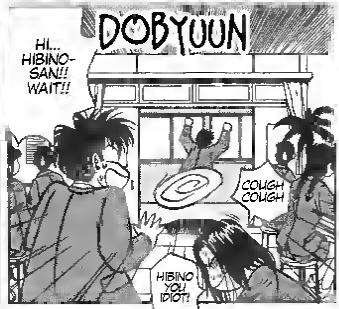
学生食堂
WAZA
WAZA
DOSO
DOSO
AA-N
KO-N
KA-N
SHIT, THAT REGGAE OLD MAN STOLE ORE-SAMA'S MONEY!
ZURU ZURU
IDIOT!! IT DOESN'T BELONG TO ANYBODY THE FASTER ONE WINS THAT'S HOW IT IS
RIGHT, OKA-MOTO?
!
THAT SUSPICIOUS LOOKING GRAMPS FROM THIS MORNING!
I KNOW HIM!
NOW I RE-MEMBER!
AHH!!
WH WH WHAT, OKAMOTO ?
!!

E/N: RAKUEN-PARADISE

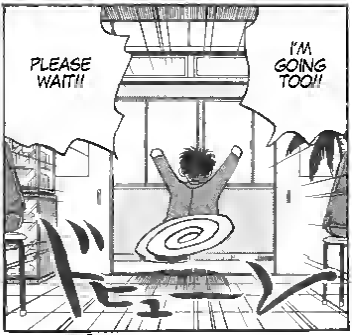


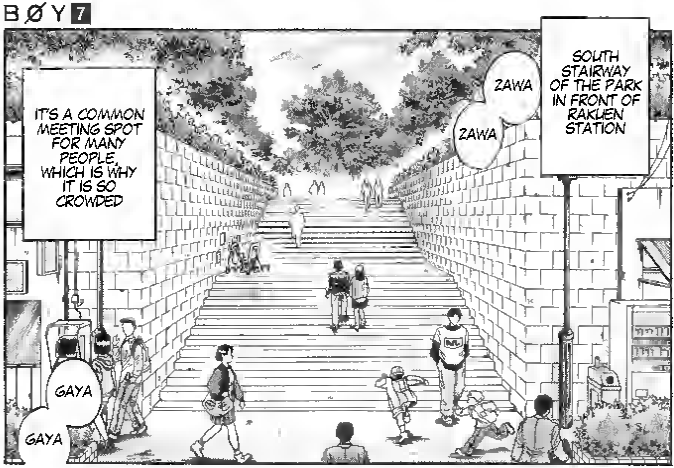

SFX: DOBYUUUN

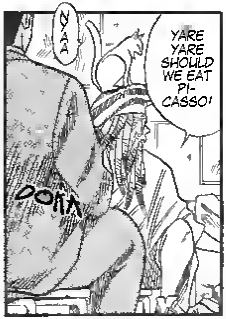


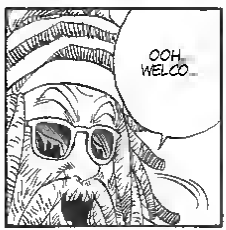

E/N: NO IDEA WHAT'S 'KORA' BUT IF YOU KNOW, PLS TELL ME ^^



SFX: DOHYUUN

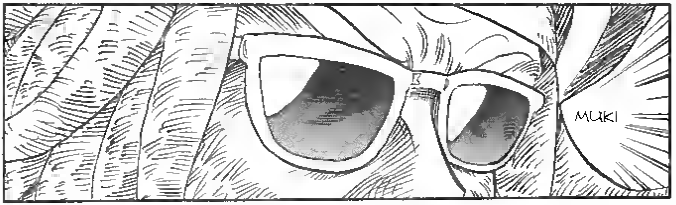

SOUTH STAIRWAY OF THE PARK IN FRONT OF RAKUEN STATION
ZAWA
ZAWA
IT'S A COMMON MEETING SPOT FOR MANY PEOPLE, WHICH IS WHY IT IS SO CROWDED
GAYA
GAYA

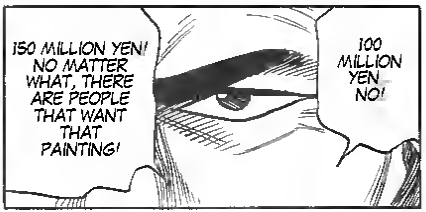

NYA
YARE YARE SHOULD WE EAT PI-CASSO!
OOH!


OOH WELCO

I'LL EVEN DRAW YOU BETTER THAN THE REAL THING!
OI! THAT YOUNG COUPLE OVER THERE! HOW ABOUT SOME COMMEMORITIVE PORTRAITS?
SHUT UP, OLD MAN!

E/N: KITAHARA=PAINTER

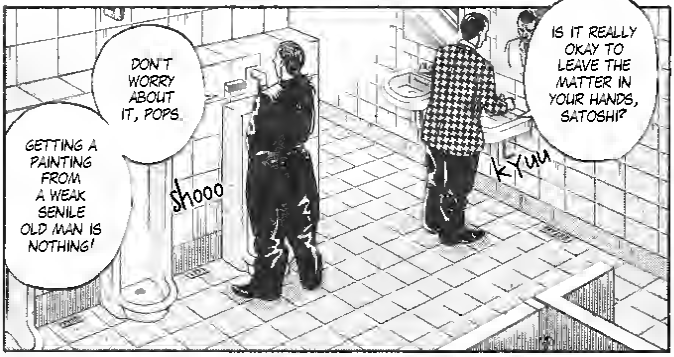


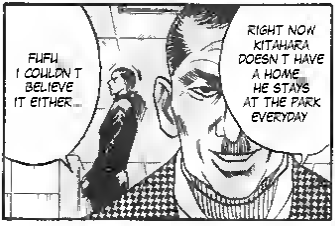


*T/N: CHILDISH HIDE & SEEK WAY OF SPEAKING

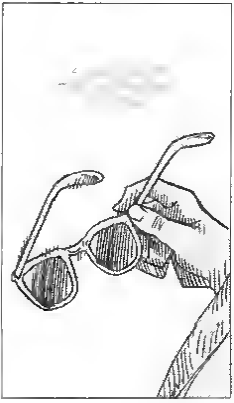
GAAAN!!!
NYA HA HA!!
IT'S BEEN A WHILE! THANKS TO THAT 500 YEN I HAD A RICH BREAKFAST!
HOW ABOUT THIS, YOUNGSTER! I DON'T HAVE MONEY, BUT INSTEAD I WILL DRAW YOUR PORTRAIT FOR FREE! WHADDYA THINK!?
YOSH!!
PON
WITH THAT 500 YEN ORE-SAMA WOULD HAVE HAD MISO RAMEN WITH A BIG SERVING OF CHAHAN!!
GAN
ARRGH!! THE THOUGHT OF YOU EATING RICHLY MAKES ME MAD!!
I WILL DRAW YOU AS THE BEST MAN IN JAPAN!
TUT TUT TUT! DON'T UNDER-ESTIMATE ME, YOUNG-STER!
YOUR WORTHLESS PICTURE WON'T FILL MY STOMACH!!
OOH! INTEREST-ING!! GIVE IT A TRY!
AAH, THAT'S GOOD ISN'T IT, HIBINO-SAN?

ORE-SAMA IS THE MAN WHO WILL EVENTUALLY DOMINATE THE WORLD.
LISTEN CAREFULLY, OLD MAN!
IDIOT!!!
...SO AT THE VERY LEAST, YOU SHOULD DRAW ME AS THE COOLEST IN THE WORLD!
HAHAAA!!!
SFX: DON
GO GO


IS IT REALLY OKAY TO LEAVE THE MATTER IN YOUR HANDS, SATOSHI?
KYUU
DON'T WORRY ABOUT IT, POPS.
GETTING A PAINTING FROM A WEAK SENILE OLD MAN IS NOTHING!
SHOOO


RIGHT NOW KITAHARA DOESN'T HAVE A HOME HE STAYS AT THE PARK EVERYDAY
FUFU. I COULDN'T BELIEVE IT EITHER...

SPEAKING OF WHICH... DOES THAT OLD MAN REALLY
WALK AROUND WITH A 200 MILLION YEN PAINTING? I CAN'T BELIEVE IT...



ABOUT A WEEK AGO THERE WAS A DIRTY OLD MAN ON A PARK BENCH HOLDING A CAN IN ONE HAND

THE MYSTERIOUSLY DISAPPEARANCE AND INCOMPLETE SCENE CONCLUDED THAT HE IS THE REAL KITAHARA SHUNTAROU...
30 YEARS AGO IN FRANCE, THAT OLD MAN ABANDONED FORTUNE & FAME AS A PAINTER

SINCE HE HAD NO KIDS NOR RELATIVES
RUMOR HAS IT THAT HIS WIFE WAS HOSPITALIZED AND HE DONATED HIS ENTIRE FORTUNE TO THE HOSPITAL ...

YA KNOW... I DON'T CARE EITHER WAY BUT THAT ABANDONED FORTUNE WORRIES ME...
THAT'S MY FATHER THE ART DEALER... TO RECOGNIZE AN ARTIST FROM 30 YEARS AGO

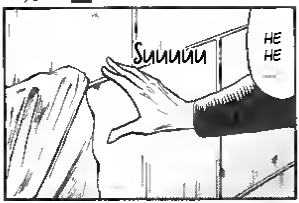
WHATEVER... ANYWAY, POPS, IF THIS JOB GOES SMOOTHLY,
BUY ME A FERRARI!

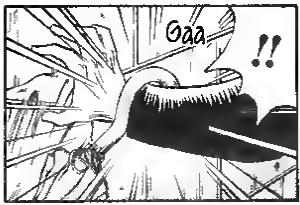
DONATION? WHAT A WASTE!! WHAT THE HELL WAS HE THINKING!
HOW STUPID !!

WHEN THAT PAINTING COMES INTO MY HANDS I CAN SELL IT FOR 1 BILLION YEN AT THE AUCTION HOUSE IN LONDON!! NO... MORE...
BE IT A FERRARI OR A LAMBORGHINI I'LL BUY IT.
JUST A LITTLE MORE! DON'T MOVE!
OOH!
DONE YET, REGGAE OLD MAN? HEY... OI...
SUPERB!
LET'S SEE!
SU...
!?
WHADDYA THINK OF THE WORLD'S COOLEST MAN?
HERE
SU...
FINISHED!

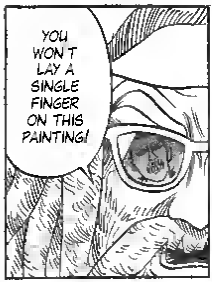
KU KU KU
OI, GAFFER
HE HE HE
WH..T DA!?
SFX: Peki
SFX: Pon
WHO SAID YOU COULD DRAW PICTURES HERE!!

GEDOU HIGH
THESE GUYS
!!
!
SFX: dosa
SFX: doka
TODAY ONLY I WILL FORGIVE YOU IF YOU GIVE ME THAT PICTURE BEHIND YOU...
HE HE HE
WELL, YOU DON'T HAVE MONEY TO PAY THE PROTECTION FEE, NO MATTER HOW YOU LOOK AT IT
!
SFX: baki


Sssiiiii
HE HE


Gaa
!!

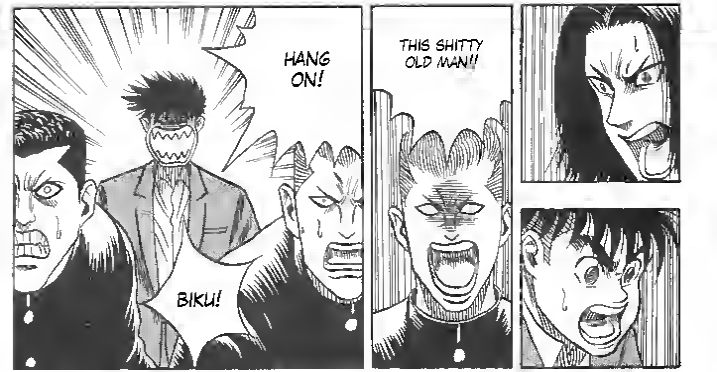
THAT'S IT! DEFINITELY A SIZE 20

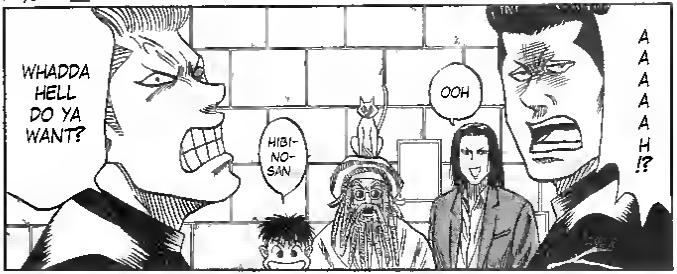

YOU WON'T LAY A SINGLE FINGER ON THIS PAINTING!

Gaa

Geki
OW OW OW

HOIYAA!!
SFX: Zuttooon


HANG ON!
BIKU!
THIS SHITTY OLD MAN!!


AAAAAAH!?
OOH
HIBI-NO-SAN
WHADDA HELL DO YA WANT?

gusha
AAH? THIS?
A SHITTY PORTRAIT?

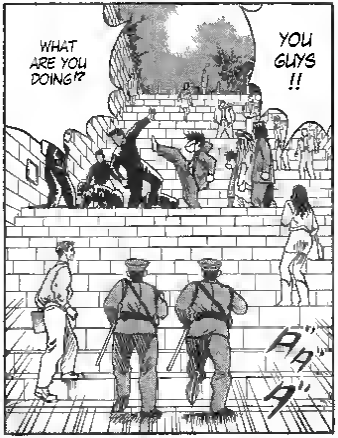
OI! THE SHITTY B.IST.RD OVER THERE!
DO YOU KNOW WHAT THE HELL YOU'RE STEPPING ON RIGHT NOW...!?.
puru puru
puru puru

Ba

I'LL BUST YOUR EFFING FACE AS WELL!!
Geoooooo

SFX: Beki
URUA-?
TERU !!
UGYAAAA !!
A FRYING PAN FROM HIS BACK!?
WHUTT ??
GIIIII...
GUHAAA!!
URUAAA !!
THIS IS BAD THIS AREA...
NOT BAD
HIS TURN, EY
YOU BASTARD!
SFX: doka ba beki gosu

HI... HIBINO-SAN!!
THIS IS BAD !!

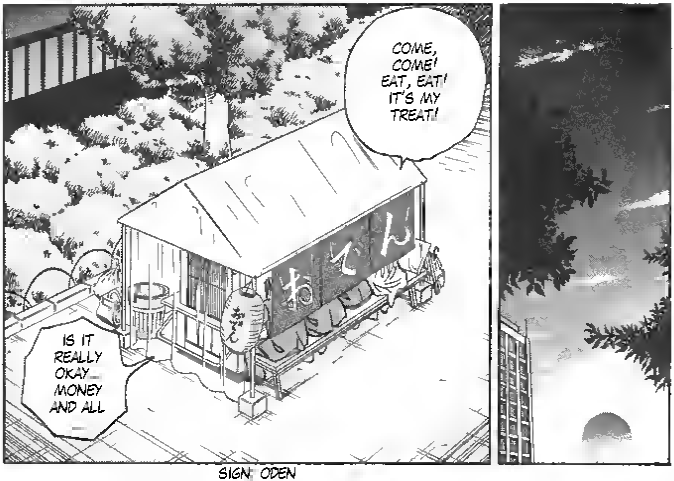

WHAT ARE YOU DOING!?
YOU GUYS !!
SFX: Da x3

SHIT!
GRUNT

HALT!
KYAA!
SFX: Da x6

I'M OUTTA HERE!!
MOVE!
KYAA!
DAMN IT!
SFX: Da x4

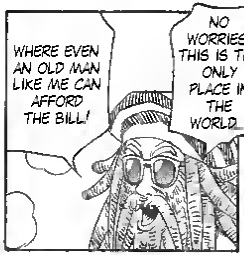
!
I WILL HAVE THAT PAINTING, OLD MAN!

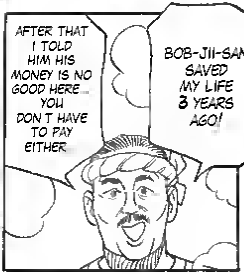

COME, COME! EAT, EAT! IT'S MY TREAT!
おでん
IS IT REALLY OKAY... MONEY AND ALL...

SIGN: ODEN

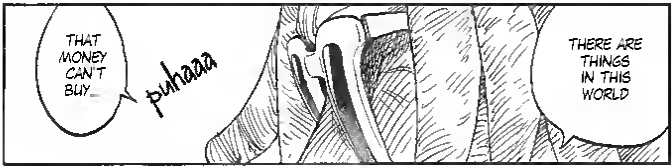
MY REAL NAME... I ABAN-DONED IT!
IN ANY CASE I NEED MONEY... SO I SOLD THE FAMILY REGISTER... NYAHAHAHA

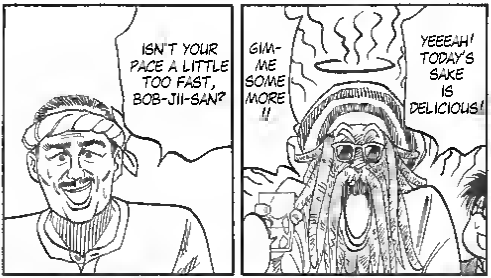
BOB?
IS THAT YOUR REAL NAME??


NO WORRIES! THIS IS THE ONLY PLACE IN THE WORLD...
WHERE EVEN AN OLD MAN LIKE ME CAN AFFORD THE BILL!

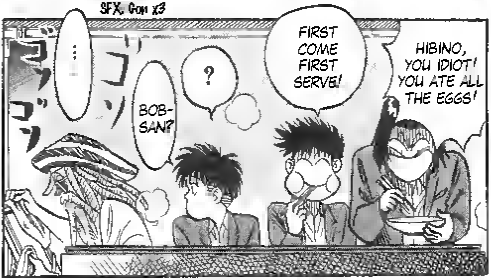

BOB-JII-SAN SAVED MY LIFE 3 YEARS AGO!
AFTER THAT I TOLD HIM HIS MONEY IS NO GOOD HERE... YOU DON'T HAVE TO PAY EITHER...

gubi gubi
I HAVE NOTHING LEFT TO SELL IN THIS WORLD
EEEHHHHH!!? YOU SOLD THE FAMILY REGISTER!!?


THAT MONEY CAN'T BUY...
puhaaa
THERE ARE THINGS IN THIS WORLD


ISN'T YOUR PACE A LITTLE TOO FAST, BOB-JII-SAN?
GIMME SOME MORE!!
YEEEAH! TODAY'S SAKE IS DELICIOUS!

NYA HA HA HA!!


SFX: Gon x3
...
BOB-SAN?
?
FIRST COME FIRST SERVE!
HIBINO, YOU IDIOT! YOU ATE ALL THE EGGS!

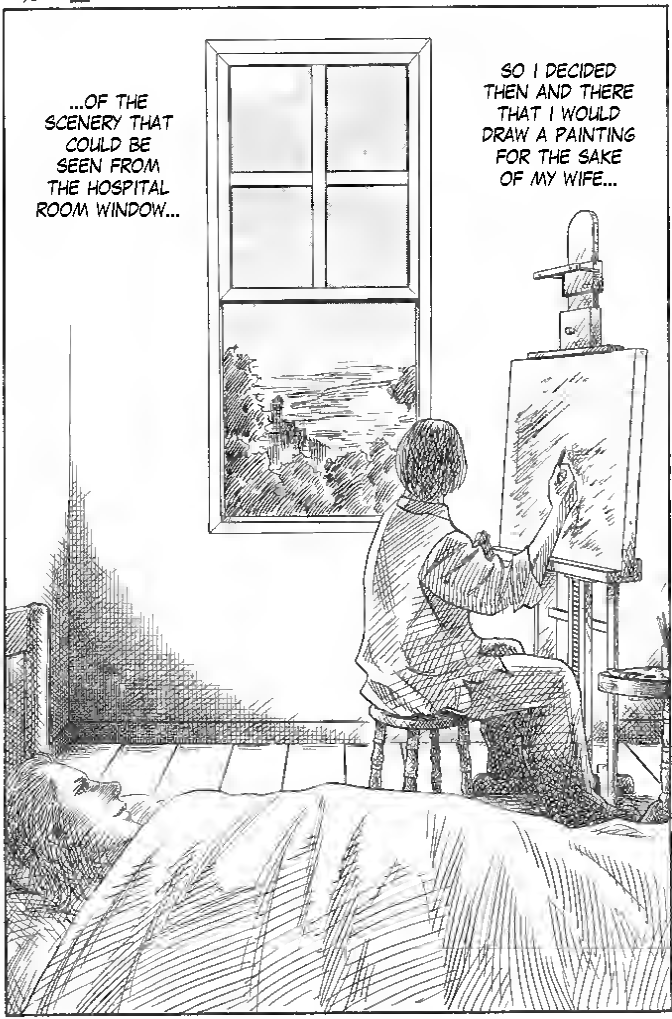
SFX: Sururu
スルル
SFX: Suru
スル
SFX: Gon
ゴン
SFX: Bo Booooon
ボーン

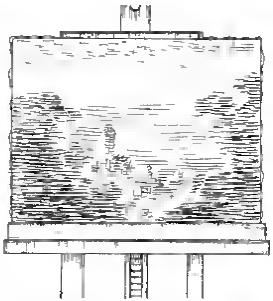
MARIAAAAAAAANNE!!!
HMPH! IT STARTED ALREADY...
WHAT A BEAUTIFUL LANDSCAPE!!
WHAT A...
SFX. Doki x2.
BOB-JII-SAN IS A KIND OF A BAD DRUNK.
AAH, DON'T WORRY ABOUT IT! THIS ALWAYS HAPPENS! DONT LET IT BOTHER YOU, IT WILL BE OVER SOON.
WHA... WHAT.. WHAT..
H'S HE GONE CR'ZY ...
BO... BOB-S'N
A FAMOUS PAINTER IN FRANCE, RIGHT?
MASTER!! LISTEN TO ME! YOU KNOW I WAS

SFX: Pori x2
...
DONT GO BELIEVING A DRUNK'S RAMBLINGS, IDIOT!
EH THE OLD MAN WAS A PAINTER
NOOO, DON'T MENTION IT, DON'T MENTION IT HAHAHA
HAS BEEN HEARING THE SAME STORY FOR 3 YEARS
WELL INFORMED MASTER THAT'S RIGHT!
HIC
I ... KILLED HER...
IT WAS MY FAULT THAT MARIANNE DIED...
HIC
IT W.IS TOO LATE...
NYAAAA
...
SHE DOESN T EXIST!!
WHO'S MARI-ANNE?
BY THE TIME I NOTICED IT WAS ALREADY LATE...
MARIANNE WAS A GOOD WIFE...

YOU KNOW... 50 YEARS AGO...
WHEN I WAS 20 I WENT TO FRANCE TO BECOME A PAINTER
MASTER! YOU LISTEN-ING!?
YEAH YEAH, I'M LISTENING
I WAS ACKNOWLEDGED FORTUNE AND FAME CAME INTO MY HANDS... I BECAME SUCCESFUL
HIC
おでん
HIC
I WAS DIS-TRESSED IF THINGS KEEP GOING ON I WON'T BE ABLE TO DRAW A REAL MASTER-PIECE
WHY SHOULD I KEEP ON PAINTING I DON'T KNOW
AFTER THAT I BECAME OBSESSED WITH PAINTING SEASCAPES I TRAVELED TO HARBOURS AROUND THE WORLD AND CONTINUED PAINTING
I DIDN'T KNOW HOW MANY MONTHS I DIDN'T RETURN HOME
SHE WAS HOS-PITAL-IZED...
THE DOCTORS SAID THAT SHE HAD 1 MONTH TO LIVE...
HIC
I WANTED TO HEAR MY WIFE'S HAPPY VOICE "IT WILL CHEER ME UP," I THOUGHT
MY PAIN... NOBODY COULD UNDER-STAND...
BUT AT YEAR JOUR I RE-TO H MY HOUSE EMPTY

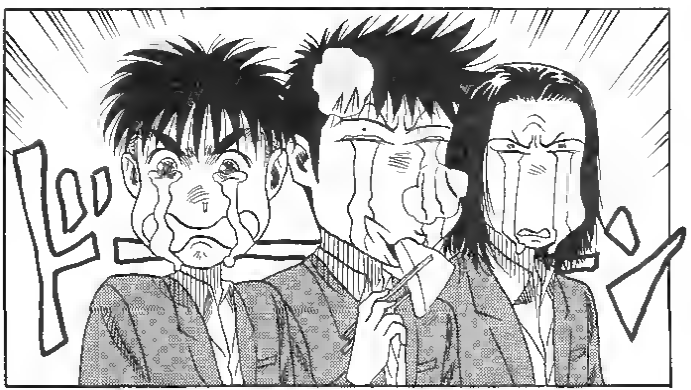
I BLAMED MARI-ANNE
AGAIN
BECAUSE OF HER... I WAS ABLE TO CONTINUE PAINTING!!
THE FIRST TIME SOMEBODY SMILED AND GAVE ME DIRECTIONS WAS MARIANNE
NOW THAT I THINK ABOUT IT WHEN I WAS 20 MY GOAL WAS "TO BE A PAINTER." WHEN I MOVED TO FRANCE I WAS AN ASIAN "THAT" BARELY SPOKE THE LANGUAGE
THE ONE WHO GOT A PART TIME JOB AND BOUGHT FOOD WAS MARIANNE
PAINTING ALONE WASN'T ENOUGH TO FEED US


...OF THE SCENERY THAT COULD BE SEEN FROM THE HOSPITAL ROOM WINDOW...
SO I DECIDED THEN AND THERE THAT I WOULD DRAW A PAINTING FOR THE SAKE OF MY WIFE...



AT THAT TIME, AT THAT MOMENT, THE PAINTING BECAME AN INCOMPLETE MOMENT

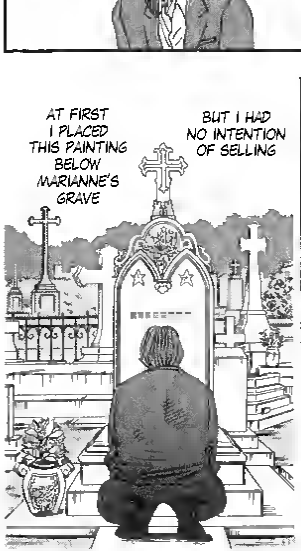
BUT BEFORE I FINISHED COLORING HALF THE PAINTING SHE PASSED AWAY




SFX. Don

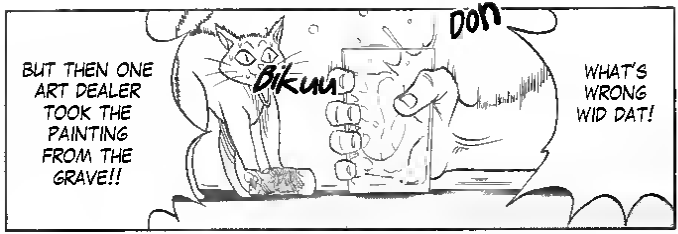
FOR A MADE UP STORY IT'S WELL MADE REALLY...
I'VE HEARD LISTENED TO THIS STORY HUNDREDS OF TIMES BUT I ALWAYS CRY AT THIS POINT!
g u s u n
AND THAT'S, PAINTING, I TELL YOU...

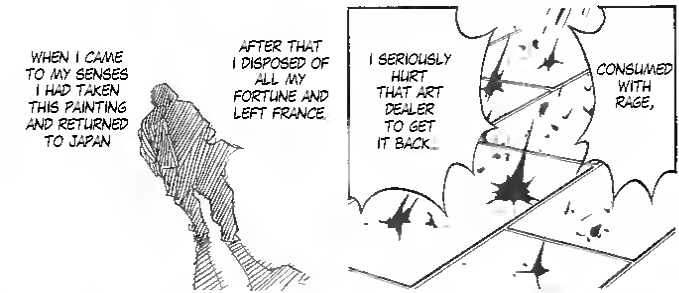
BUT... WHY JAPAN?
STUPID IDIOT!! THIS HANPEN HAS TOO MUCH MUSTARD, THAT'S ALL!!
HUH? HIBINO ARE YOU CRYING FROM A DRUNK'S RAMBLINGS!?

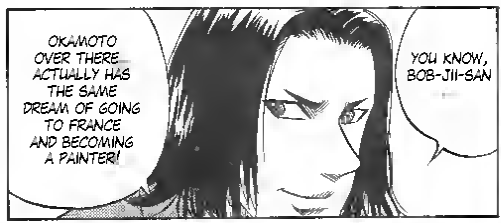

AT FIRST I PLACED THIS PAINTING BELOW MARIANNE'S GRAVE
BUT I HAD NO INTENTION OF SELLING

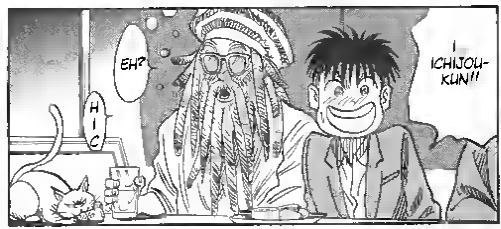
AFTER THAT THOSE ART DEALERS SWARMED TO BUY THIS PAINTING
gubi
WELL, YOU KNOW I DECIDED THAT THIS PAINTING WOULD BE THE LAST TIME I HELD A BRUSH

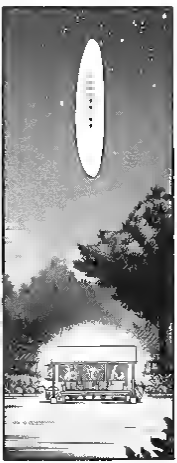
ITS PRICE SHOT THROUGH THE ROOF...
PUHAA
THANKS TO THOSE CRITICS WHO ANNOUNCED THE TITLE OF THIS PAINTING "INCOMPLETE SCENE" ON THEIR OWN,


BUT THEN ONE ART DEALER TOOK THE PAINTING FROM THE GRAVE!!
Bikuu
Don
WHAT'S WRONG WID DAT!


WHEN I CAME TO MY SENSES I HAD TAKEN THIS PAINTING AND RETURNED TO JAPAN
AFTER THAT I DISPOSED OF ALL MY FORTUNE AND LEFT FRANCE.
I SERIOUSLY HURT THAT ART DEALER TO GET IT BACK...
CONSUMED WITH RAGE,

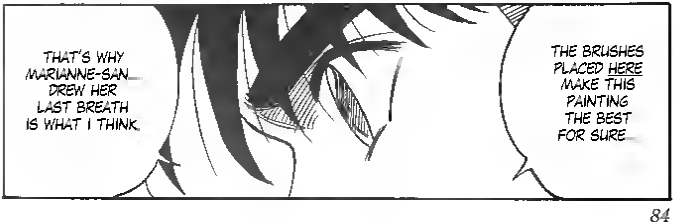

OKAMOTO OVER THERE ACTUALLY HAS THE SAME DREAM OF GOING TO FRANCE AND BECOMING A PAINTER!
YOU KNOW, BOB-JII-SAN


EH?
HIC
ICHIJOU-KUN!!

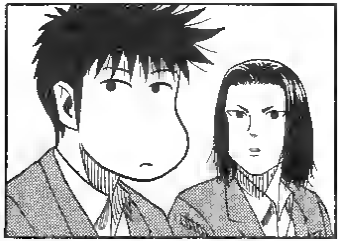


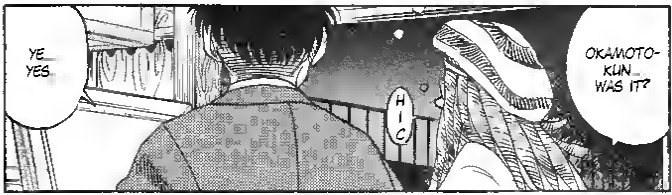
REALLY.
Y...YES
REALLY?
SFX: Gata
YE...YEAH SURE
HIC
ガタ
THAT PAINTING... IS IT ALL RIGHT IF I SEE IT?
ERMM... BOB-SAN...
WH...WHAT?
HIC

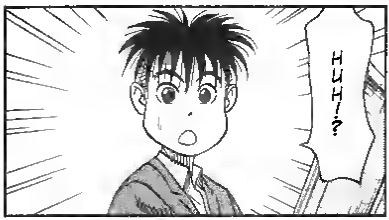
THIS PAINTING ISN'T INCOMPLETE AT ALL!
IT'S COMPLETE OVER HERE


THAT'S WHY MARIANNE-SAN DREW HER LAST BREATH IS WHAT I THINK.
THE BRUSHES PLACED HERE MAKE THIS PAINTING THE BEST FOR SURE.

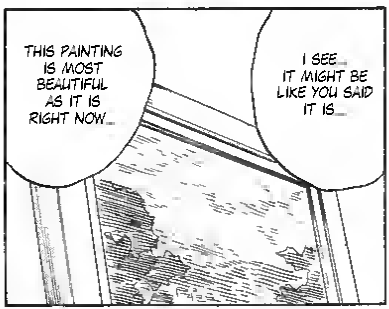
HE TOTALLY BELIEVED IT... BOB-JII-SAN'S STORY...
AHHH...



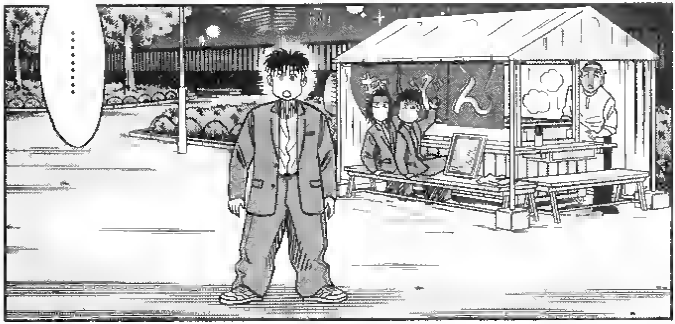

YE... YES.
HIC
OKAMOTO-KUN... WAS IT?


HUH!?

I AM GIVING THIS PAINTING TO YOU.
TAKE IT.


I SEE... IT MIGHT BE LIKE YOU SAID IT IS...
THIS PAINTING IS MOST BEAUTIFUL AS IT IS RIGHT NOW...

IN THE END I... PAINTED THE BEST MASTERPIECE, NO DOUBT...
THAT'S WHAT MARIANNE DEFINITELY TAUGHT ME
AH... WAIT!
SFX: Su
LETS GO, PICASSO
THANKS OKAMOTO-KUN... I'M OFF
HANG ON, BOB-SAN!
HIC
BOB-SAN!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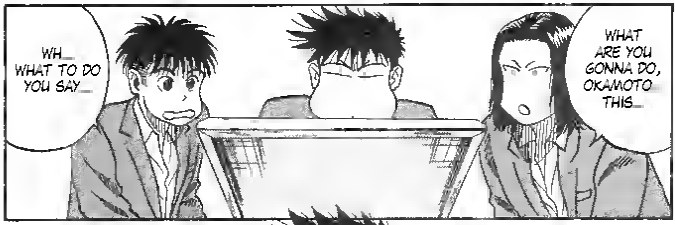
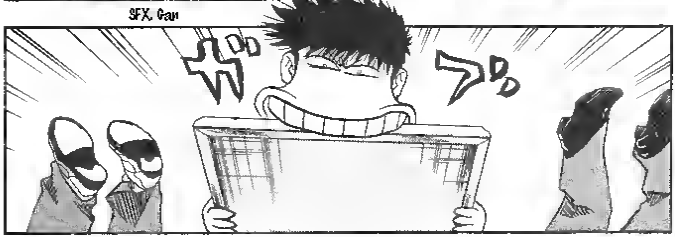
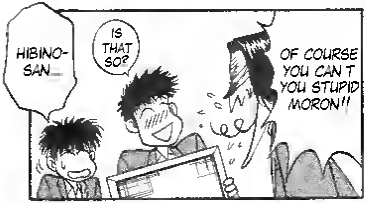
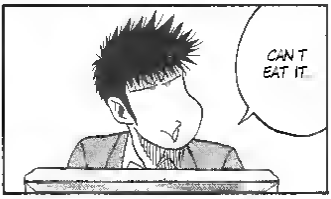
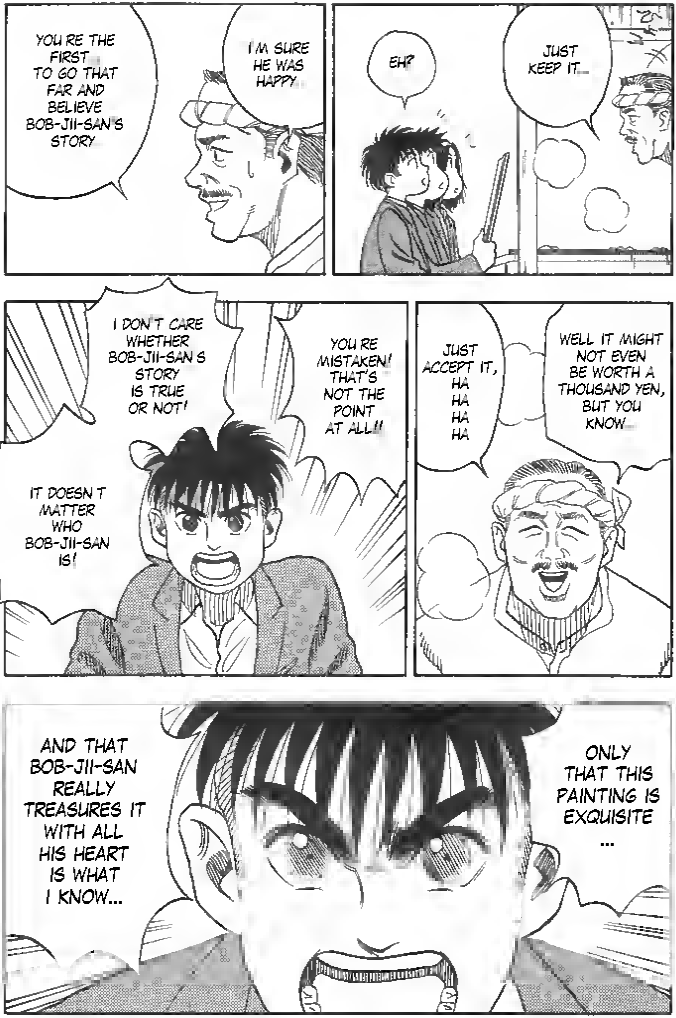
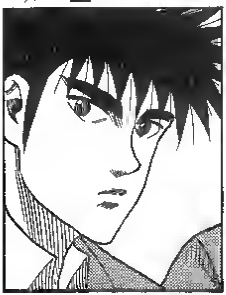

WH... WHAT TO DO YOU SAY...
WHAT ARE YOU GONNA DO, OKAMOTO... THIS...


SFX: Gau
SFX: Gau


HIBINO-SAN...
IS THAT SO?
OF COURSE YOU CAN'T YOU STUPID MORON!!

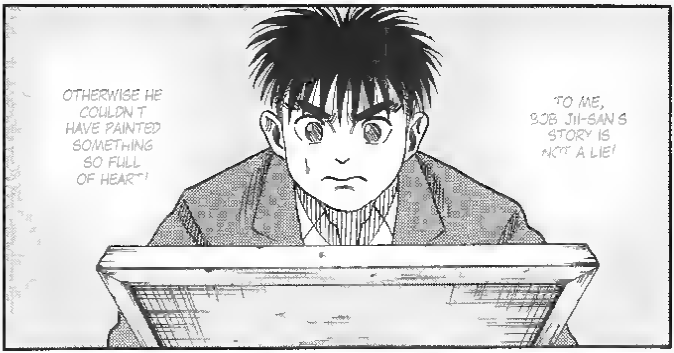

CAN'T EAT IT...


YOU'RE THE FIRST TO GO THAT FAR AND BELIEVE BOB-JII-SAN'S STORY
I'M SURE HE WAS HAPPY.
EH?
JUST KEEP IT...
I DON'T CARE WHETHER BOB-JII-SAN'S STORY IS TRUE OR NOT!
YOU'RE MISTAKEN! THAT'S NOT THE POINT AT ALL!!
IT DOESN'T MATTER WHO BOB-JII-SAN IS!
JUST ACCEPT IT, HA HA HA HA
WELL IT MIGHT NOT EVEN BE WORTH A THOUSAND YEN, BUT YOU KNOW...
AND THAT BOB-JII-SAN REALLY TREASURES IT WITH ALL HIS HEART IS WHAT I KNOW...
ONLY THAT THIS PAINTING IS EXQUISITE ...



OKA-
MOTO

I AM
SORRY...

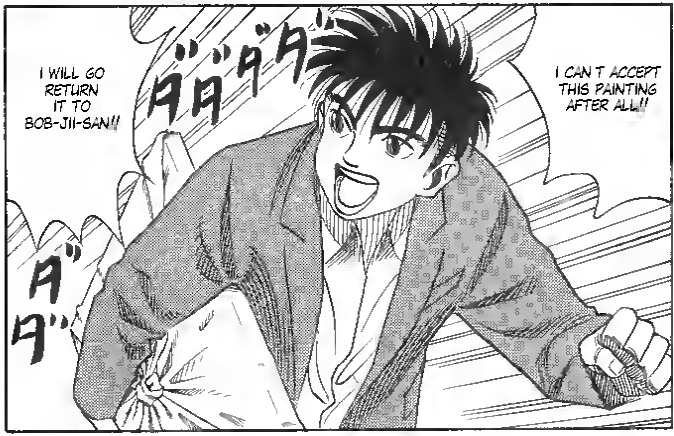

OTHERWISE HE
COULDN'T
HAVE PAINTED
SOMETHING
SO FULL
OF HEART!
TO ME,
SUB JII-SAN'S
STORY IS
NOT A LIE!

WE BEEN LOOKIN FOR YA, GAFFER!
THE PICTURE... WHERE IS IT!?

LET US ASK YOU THE HARD THE WAY, THEN
AAH, IS THAT SO?

WELL NOW... DUNNO...

SFX: Da x6


I WILL GO RETURN IT TO BOB-JII-SAN!!
I CAN'T ACCEPT THIS PAINTING AFTER ALL!!

YOU BASTARD! WHY THE HELL ARE YOU DRINKING SAKE!!!
WHAT YOU WANNA DO, HIBINO?
GIVME SOME TOO!

A...OI! OKAMOTO!

# CREDITS

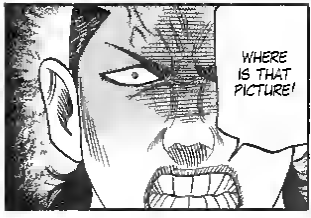
**TRANSLATION: EL_MALTESE_BURGER**
**RAWS: WINTERLION**
**EDITING & PROOFREADING: TEESH**

*Ahh, Chapter 55 is out. FINALLY!*
*I hope you enjoyed it, and please vote on the poll in the site about SEX s!*
*Teesh*

**HTTP://WACKYONION.COM/SCANS/**
**IMSOCOOL100@GMAIL.COM**

キーン
コーン
カーン

#56 HOW MUCH?
FU HE HE HE
DON'T MAKE US MAD, GEEZER


WHERE IS THAT PICTURE!

DUNNO

I'M GONNA ASK YOU ONE MORE TIME, OKAY?
IF YOU ANSWER HONESTLY THIS TIME YOU MAY YET LIVE TO SEE TOMORROW'S SUNRISE.
NO THREATS !!

GUWA!!
NYAAAAA!!
ガリガリガ
WHERE IS IT!!
WHAT DO YOU THINK YOU'RE DOING OLD MAN!!
UWAAA!!
NYA HA HA!

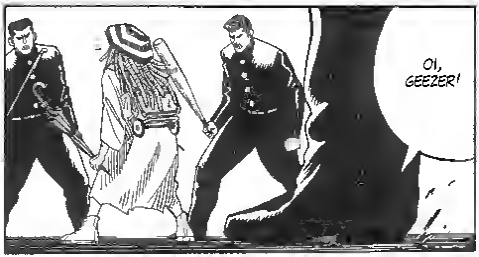
!!

I DON'T WANT TO LISTEN TO YOUR FOUL MOUTHS!!
YOU 20 YEAR OLD RUGRATS!!

GUAAAA!!
HOWAA!!

.....

KEEP THE PARK CLEAN RAKUEN STATION PARK MANAGEMENT
!!


OI, GEEZER!

BOB-JII-SAN'S VOICE...

NIGYAAAAAH
FOR WILD STRAY CATS LIKE THIS,
LEAVING THEM ALIVE IS WORTHLESS...
じたばた

GYAA!!
I WILL DEAL WITH IT INSTEAD OF ANIMAL CONTROL!!
HE HE HE
STOP IT!!
GYAA
PICASSO!!
HAND OVER THAT PICTURE! THAT PHANTOM MASTERPIECE THINGY...
IF YOU DON'T WANT THIS ROTTEN CAT TO BE CRUSHED,

GYAAAA!!!
KU...
GYAAA!!
ORA ORA
GYA GYA
SO STOP ALREADY!!
OKAY!! I WILL HAND IT OVER,
UWA!!
UOOOOOOO!!!

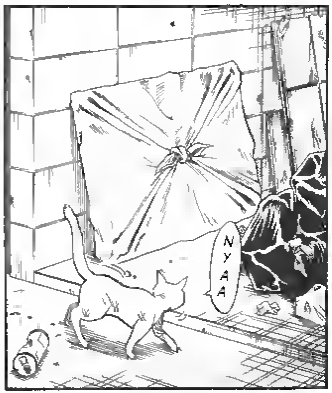
UOO!
WHA!!
GUWA!
NYAA
OKA-MOTO-KUN!!
ARE YOU ALL RIGHT, BOB-SAN!!
WHAT DA HELL IS WITH THIS FUCKING SHORTY!!

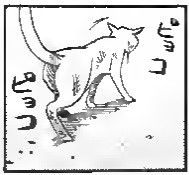
ズザザザザザザ
!!

……

THE PUNKS FROM THIS AFTERNOON AREN'T THEY…
THESE GUYS ARE…

ピッピッ


NYAA


ピッピッ

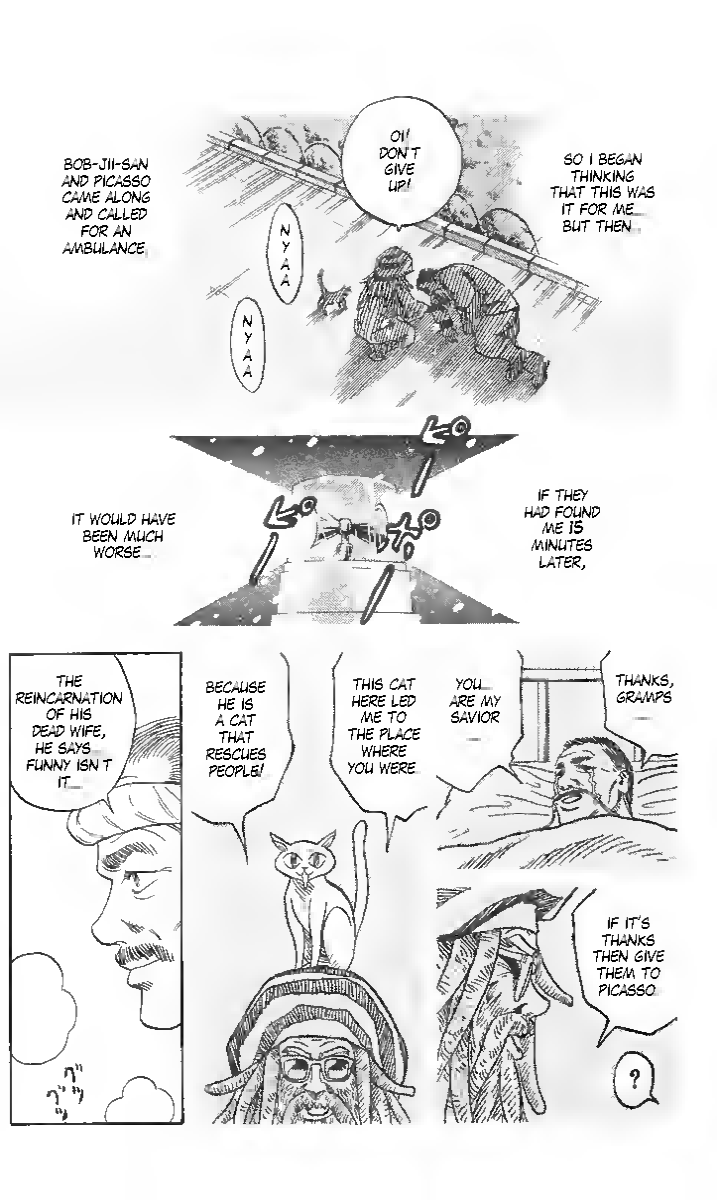
YEAH, I KNOW A FEW OF ITS FEATS.
A RESCUE CAT? THAT CAT?
おてん

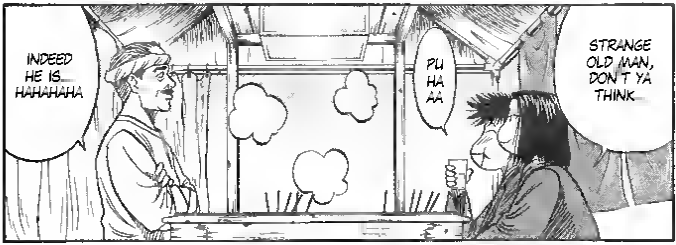
HE ALSO FOUND A SMALL FIRE IN THE PARK THAT WOULD HAVE GONE WILD...
REALLY.
REUNITING LOST CHILDREN WITH THEIR PARENTS
JUMPED ON A PERVERTS FACE TO SAVE A HIGH SCHOOL GIRL TOO.
IS ONE OF PICASSO'S SPECIAL SKILLS.

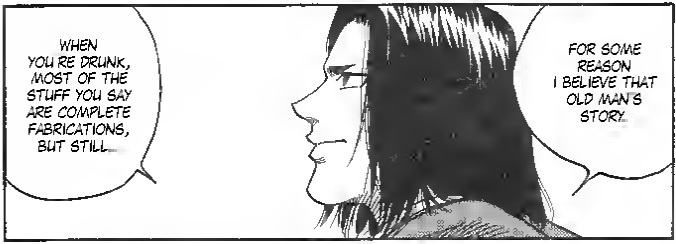
AT THAT TIME THERE WAS NOT A SOUL ON THE STREET...
IT WAS A COLD WINTER NIGHT AND I HAD COLLAPSED FROM A HEART ATTACK

PFFFU... NOTHING SPECIAL...
RIGHT, HIBINO?
HEEEE IM-PRESSIVE CAT!
HIC

I TOLD YOU THAT BOB-JII-SAN SAVED MY LIFE 3 YEARS AGO.
AAH, THAT'S RIGHT.

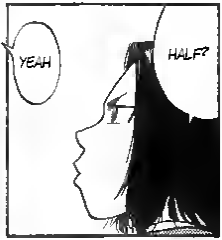

BOB-JII-SAN AND PICASSO CAME ALONG AND CALLED FOR AN AMBULANCE
OI! DON'T GIVE UP!
NYAA
NYAA
SO I BEGAN THINKING THAT THIS WAS IT FOR ME... BUT THEN...
IT WOULD HAVE BEEN MUCH WORSE...
IF THEY HAD FOUND ME 15 MINUTES LATER,
THE REINCARNATION OF HIS DEAD WIFE, HE SAYS... FUNNY ISN'T IT...
BECAUSE HE IS A CAT THAT RESCUES PEOPLE!
THIS CAT HERE LED ME TO THE PLACE WHERE YOU WERE
YOU... ARE MY SAVIOR
THANKS, GRAMPS
IF IT'S THANKS THEN GIVE THEM TO PICASSO
?


INDEED HE IS... HAHAHAHA
PU HA AA
STRANGE OLD MAN, DON'T YA THINK...


WHEN YOU'RE DRUNK, MOST OF THE STUFF YOU SAY ARE COMPLETE FABRICATIONS, BUT STILL...
FOR SOME REASON I BELIEVE THAT OLD MAN'S STORY.

WELL... NOT THAT I COULD TELL THE DIFFERENCE
BOB-JII-SAN LOVES TO PAINT AND ALL...
BUT WETHER HE IS A PERSON THAT WOULD WHOLEHEARTEDLY CHASE A DREAM OF BECOMING A FAMOUS PAINTER
NOT SURE.

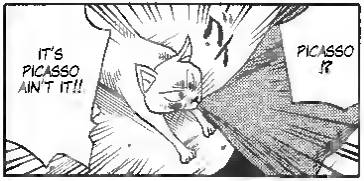
I BELIEVE HALF OF IT

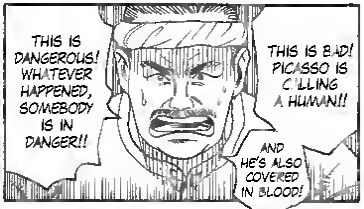

YEAH
HALF?

DO YOU HAVE ANY DREAMS ??
YOU GUYS, TOO
HEH?!
SO YOU REALLY WANNA KNOW, OYAJI
OPEN YOUR EARS AND LISTEN CAREFULLY!
FU FU FU
スッ
C...CUT IT OUT OYAJI... IT'S EMBARASSING...
T/N: HE MEANS HIMSELF
YOU DRANK TOO MUCH...
RE-MEMBER IT WELL !!
THIS IS OUR DREAM! OUR AMBI-TION!!!
WORLD DOMINA-TION!!!
THE MOOD INTO LITTLE BITS IN JUST A MOMENT, OI
REALLY THE BASTARD MANAGED TO SMASH...
NYA

!?
NYAA
NYAA
HUH? ISN'T THIS CAT

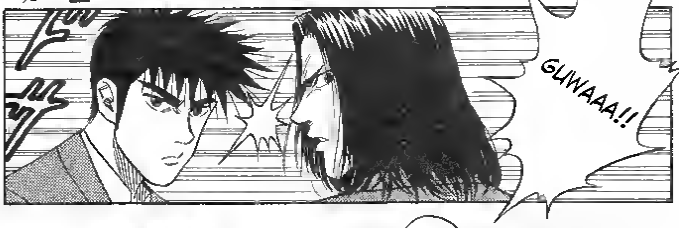
AAAAAAAHH!! WAAAIT!! YOU STOLE ORE-SAMA'S CHIKUWA!!!
OOH! WHAT A SMART CAT!

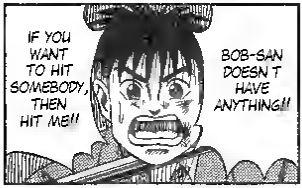

PICASSO !?
IT'S PICASSO AIN'T IT!!


THIS IS BAD! PICASSO IS C'LLING A HUMAN!!
AND HE'S ALSO COVERED IN BLOOD!
THIS IS DANGEROUS! WHATEVER HAPPENED, SOMEBODY IS IN DANGER!!

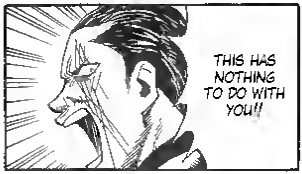
OI! HIBINO!!

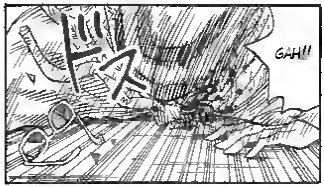
!?
NYAA
SHI-T! THAT THIEVING CAT! WHERE'D IT GO!?
HANG ON, HIBINO!
AHH! THERE IT IS!!
THIS IS THE PAINTING OKAMOTO WAS BRINGING BACK TO THE OLD MAN! ...WHY IS IT HERE?
HE OBVIOUSLY DIDN'T WANT IT, SO HE THREW IT AWAY.
LOOK!
NYAA


GUWAAA!!

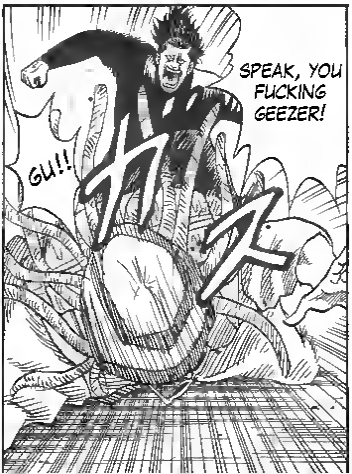

IF YOU WANT TO HIT SOMEBODY, THEN HIT ME!!
BOB-SAN DOESN'T HAVE ANYTHING!!

STOP IT!!
YOU WANNA DIE THAT BADLY
WHAT A STUBBORN GEEZER!


THIS HAS NOTHING TO DO WITH YOU!!


ドス
GAH!!

ガシ
MOTHER-FUCKER!


SPEAK, YOU FUCKING GEEZER!
GU!!
ガス

POPS!!
!
.....
ANY MORE, AND YOU WILL REALLY KILL HIM.
STOP IT, SATOSHI!
MASTER... KITAHARA!?
SAYING THAT YOU WON'T SELL IT EVEN IF YOU DIE... IT SEEMS YOU WEREN'T LYING WHEN YOU SAID THAT...
COUGH COUGH
GUH...
150 MILLION YEN IS NOT ENOUGH IS WHAT YOU MEANT WHEN YOU SAID YOU WON'T SELL...
I UNDERSTAND
THE PHANTOM MASTERPIECE "INCOMPLETE SCENE"
MASTER KITAHARA!

DO... DON'T TELL ME, THAT OLD MAN...
150 MILLION YEN...!!
AFTER THAT, THOSE ART DEALERS SWARMED TO BUY THIS PAINTING
"INCOMPLETE SCENE!"
BOB-JII-SAN'S STORY... IS COMPLETELY TRUE!!
I KNEW IT WAS TRUE...
WHAAT!
WHA...
THAT PAINTING IS MY HEART...
FUFU... TOO BAD FOR YOU, BUT THAT PAINTING IS GONE!
AND I GAVE THAT HEART A PERSON... THAT UNDERSTANDS IT...
.....

WE DON'T HAVE TIME TO SPARE TO INDULGE YOUR SELFISHNESS!!
WE'RE RUNNING A BUSINESS OVERE HERE!
WHAT'S THIS ABOUT A HEART! THIS IS WHY I HATE YOU FUCKING ARTISTS!!
DON'T SCREW WITH ME, YOU OLD FART!!
ドカバキ
ベキ
ドカ
GUAA GUGA!!
70 YEARS OLD WITH NO MONEY, NO HOUSE! IS THAT THE LIFE YOU WANT...
LISTEN! YOU DON'T GET TO HAVE YOUR WAY BECAUSE OF YOUR AGE
MY HEART ALONE I WOULD NEVER SELL!!
NO MATTER HOW MANY HUNDREDS OF MILLIONS OF YEN YOU GIVE ME,
バニヤ
I'M SAYING THAT THAT OLD HEART CAN BE BOUGHT WITH 150 MILLION YEN!
YOU SHOULD BE GRATEFUL!!
?
WHAT AN IGNORANT FELLA...
WHAT A PITIFUL MAN YOU ARE...

GRAMPS!!
BOB-SAN!
GRRRR...
WHERE IS THE PICTURE!!
IT'S RIGHT HERE!
HIBINO! WHEN DID HE
HMM
HIBINO-SAN!

# Credits

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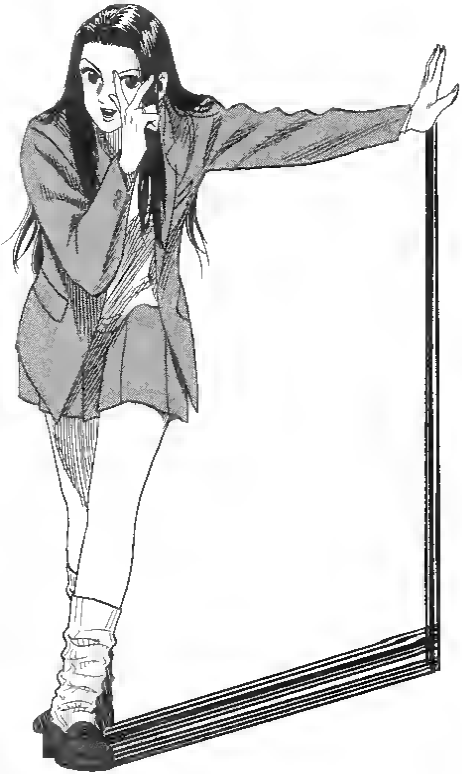
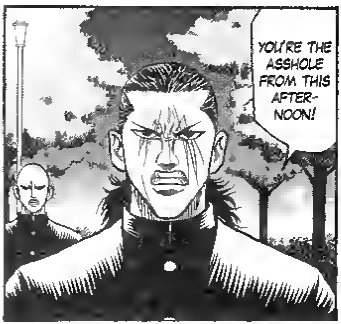
Thanks for reading HBII Chap 56!
The poll's still open, so please vote!
The next chapter will be out with in 10/5/09 if not sue me! xD

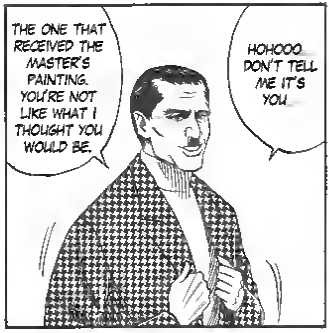


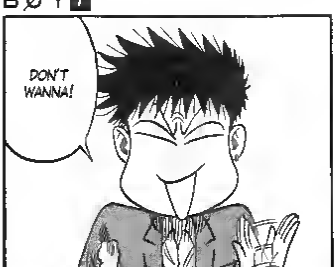
#57 夢の階段
THE PAINTING IS OVER HERE!
LOOK!
HIBIKI!


YOU'RE THE ASSHOLE FROM THIS AFTER-NOON!

YO YOUNG-STER...
!
!

AND WHAT ARE YOU GONNA DO ABOUT IT, OLD MAN!
O... OI


THE ONE THAT RECEIVED THE MASTER'S PAINTING. YOU'RE NOT LIKE WHAT I THOUGHT YOU WOULD BE.
HOHOOO... DON'T TELL ME IT'S YOU...

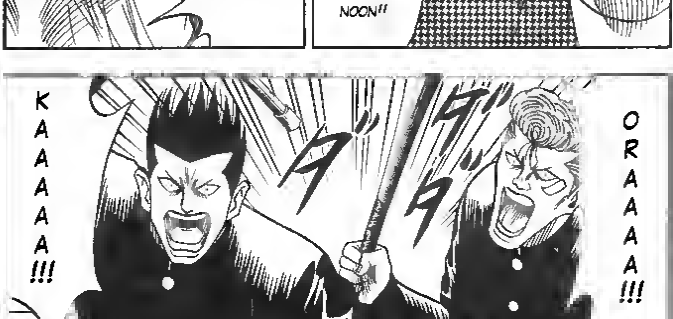

DON'T WANNA!

QUIETLY HAND THAT PAINTING OVER.
IF YOU DO THAT, NOBODY WILL BE HARMED ANY FURTHER.
COME

DON'T EVEN SCRATCH THE PAINTING, SATOSHI
GOT IT ALREADY!

WHAAT!!
LET ME AT HIM, POPS!
I STILL OWE HIM FROM THIS AFTER-NOON!!

KILL HIM!!!


KAAAAAA!!!
ORAAAAA!!!

ICHIJOU PAAASS!!!
WHAAA!
ONE... 150 MILLION YEN....
OH!
AH!
EE!
LET'S GO, YOU PIECES OF SHIT!!
SMILE
WHAI?
FR— FROM HIS BACK?!

URUAAA
!!!
ドカ
GYAA!

BEHIND YOU!!
LOOK OUT HIBINO-SAN!
URRUAA! URRUAA!! URRUAA!!!
DIE!!
GYAA! UGYAA!!
GAHA!!

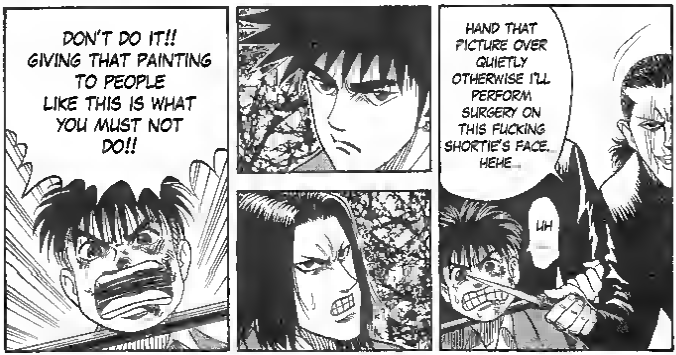
ドッ

BUWAAAA! WHY DOES IT ALWAYS END THIS WAY!!
WHY THE HELL DID YOU COME OUT TRYING TO LOOK COOL YA BASTAAARD!!

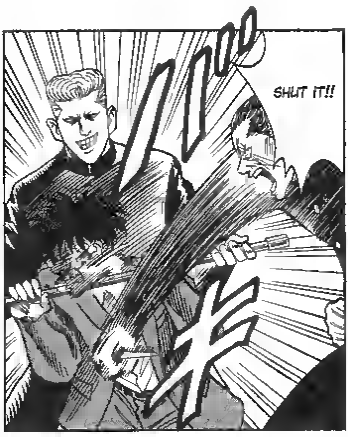
MORON.
DON'T LET YOUR GUARD DOWN JUST CUZ YOU'RE CAUGHT IN THE HEAT OF THE MOMENT,

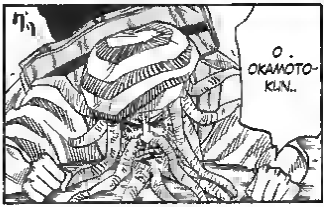
!!
QUIT YOUR BITCHIN', YOU MORONS!!

HE HE
UGU
UH

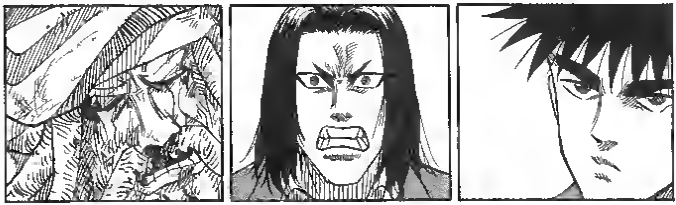

DON'T DO IT!! GIVING THAT PAINTING TO PEOPLE LIKE THIS IS WHAT YOU MUST NOT DO!!
HAND THAT PICTURE OVER QUIETLY OTHERWISE I'LL PERFORM SURGERY ON THIS FUCKING SHORTIE'S FACE. HEHE...
UH

OKA-
MOTO!


SHUT IT!!

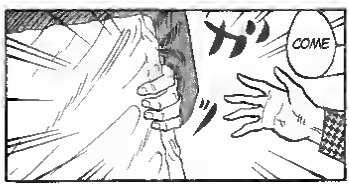

O.
OKAMOTO-
KUN..

PROTECT
BOB-JII-SAN'S
HEART AT
ALL COST!!
ICHIJOU-KUN!
HIBINO-SAN!!
YOU MUST
NOT HAND
THAT PAINTING
OVER!!



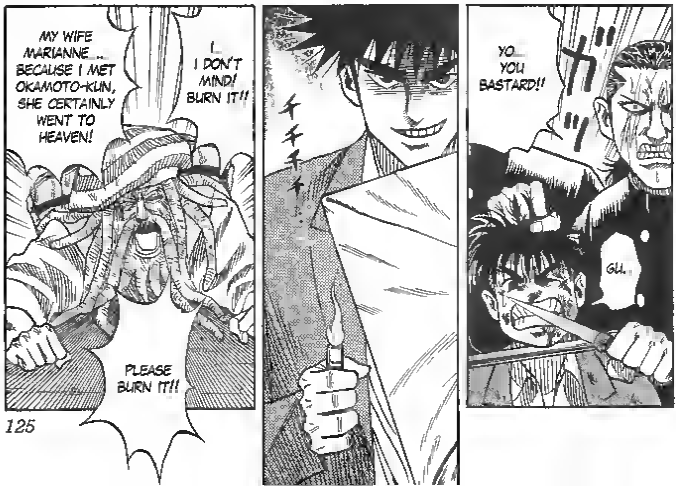
GU..
ORRRAA!!
WHAT ARE YOU ACTING ALL COOL FOR, YOU FUCKING SHORTIE!!
PLEASE STOP... I WILL GIVE YOU THE PAINTING.
COUGH COUGH
SO PLEASE... JUST STOP
STOP!!
DON'T
DO DON'T... BOB-SAN.
GRAMPS!!

T/N: HE MEANS THEY WOULD HAVE BEEN REWARDED WITH THE MONEY



HI-BI-NO !?
WHAT'S THE MEANING OF THIS!!
スー
HIBINO-SAN...
HI...
ゴ...
HEHE...
IF YOU DON'T HAND OVER THAT PAINTING, THAT SHORTIE KID WON'T GET OFF THAT EASILY...
DO YOU UNDER-STAND THE SITUATION, LITTLE MAN?
AND AS LONG AS YOU KEEP THAT PAINTING... WE WILL KEEP COMING FOR IT UNTIL YOU'RE DEAD...
DON'T LOOK DOWN ON ADULTS!

IF THAT'S THE CASE, HOW ABOUT THIS THEN!
SHUBO!!
ドン


MY WIFE MARIANNE... BECAUSE I MET OKAMOTO-KUN, SHE CERTAINLY WENT TO HEAVEN!
I... I DON'T MIND! BURN IT!!
PLEASE BURN IT!!
チチチ...
YO... YOU BASTARD!!
GU...

ST..STOP!
PLEASE STOP IT!
あたふた
I GOT IT!
!
ビク
100 MILLION YEN! WITH THIS, HAND OVER THAT PAINTING!!
RIGHT
THIS IS WHAT YOU REALLY WANT!
ペラ
LOOK!
ニヤ
ボッ
YOU BRAT !!!
IF IT'S THAT TOILET PAPER THEN IT WON'T DO

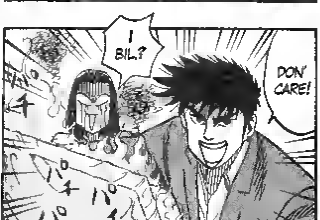
URUAA!!!

FIRE !!!
HA HA HA HA !!!
OW! HOT!

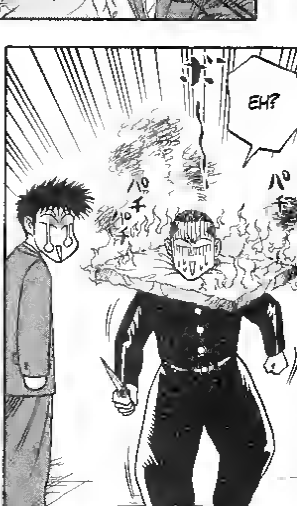
POPS !!

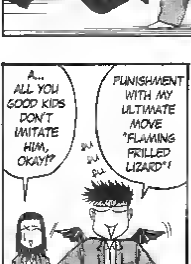
URUAAA!!

THAT'S A 1 BILLION YEN PICTURE !!!
YOU MUDDA-FU-!!


BIL?
DON' CARE!

WATER !!!
HIIIII! HOT! HOOOT!!!

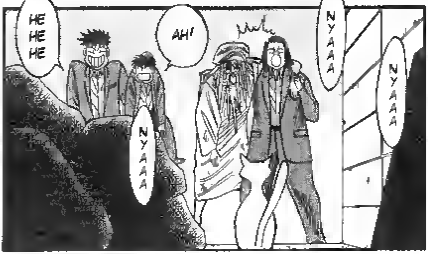

EH?


A... ALL YOU GOOD KIDS DON'T IMITATE HIM, OKAY?
PUNISHMENT WITH MY ULTIMATE MOVE "FLAMING FRILLED LIZARD"!

SA. SATOSHI-SAN!!
I CAN'T TAKE IT!!!
COUGH

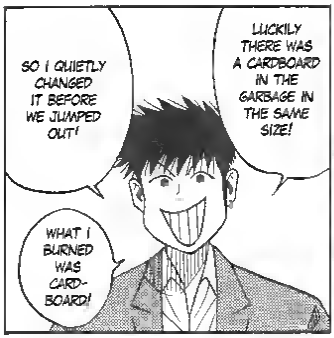
TAKE IT EASY...
I AM. ALL RIGHT... NYAHAHAHA

OI! THIS GUY! THIS GUY!
AGAIN WITH YOUR WEIRD HABIT OF TRYING TO ACT COOL!
HI HIBINO-SAN. IT'S BOB-SAN

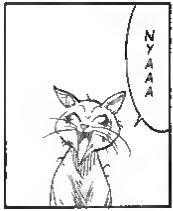

HE HE HE
AH!
NYAAA
NYAAA
NYAAA

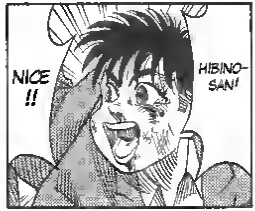
NYAAA
NYAAA
NYAAA
OH PICASSO... PICASSO'S CRYING VOICE!
PROBABLY FROM THE GARBAGE SPOT... OVER THERE...

THI... THIS IS!!
GRAMPS' PAINTING !!!

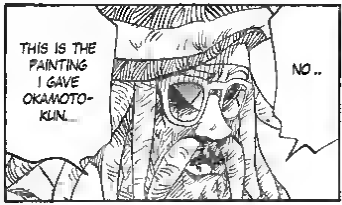

SO I QUIETLY CHANGED IT BEFORE WE JUMPED OUT!
LUCKILY THERE WAS A CARDBOARD IN THE GARBAGE IN THE SAME SIZE!
WHAT I BURNED WAS CARD-BOARD!

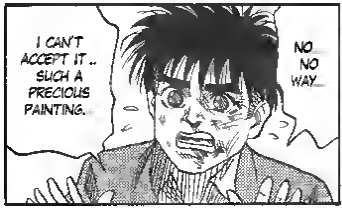
ニヤ
DON'T TELL ME!
WH... WHY IS IT HERE!!?


NYAAA

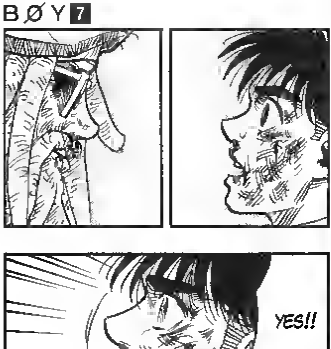

NICE !!
HIBINO-SAN!

WAY TO GO, HIBINO!!


THIS IS THE PAINTING I GAVE OKAMOTO-KUN...
NO..


I CAN'T ACCEPT IT.. SUCH A PRECIOUS PAINTING..
NO... NO WAY...

AREN'T YOU GLAD, GRAMPS... AH...
I SHOULD SAY MASTER KITAHARA


PLACE IT UNDERNEATH MARIANNE'S GRAVE.
WHEN YOU GO TO FRANCE..
EH?
IF IT'S THAT... CAN YOU ACCEPT IT...?
YES!!

MAST... MASTER KITAHARA
MORE... ABOUT VARIOUS STUFF... WOULD YOU TELL ME MORE...
AAAH... SURE..
BUT STOP CALLING ME MASTER KITAHARA, OKAMOTO-KUN... CALL ME BOB-JII-SAN..
NYAA
OKAMOTO KYOUSHIRO.. AND "THE TROUBLED ARTIST" KITAHARA SHUNTAROU'S FATED MEETING...
RIGHT NOW HE HASN'T NOTICED IT YET, BUT HE HAS TAKEN HIS FIRST STEP ON THE STAIRWAY OF DREAMS.

# Credits

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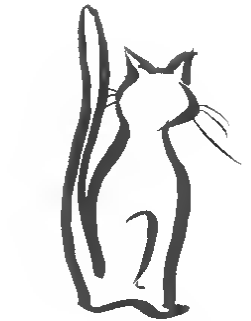
Raws: Winterlion

Editing & Proofreading: Teesh

Thanks for reading HIIB chapter 57!

http://wackyonion.com/scans/

imsocool100@gmail.com

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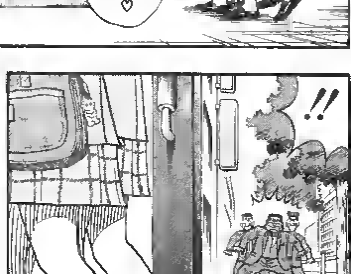
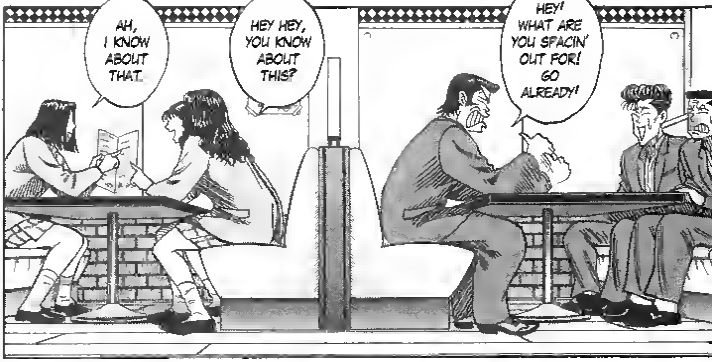
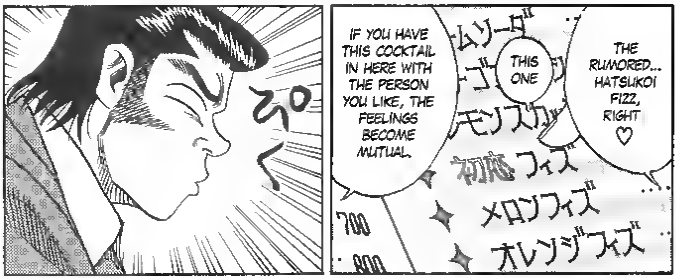
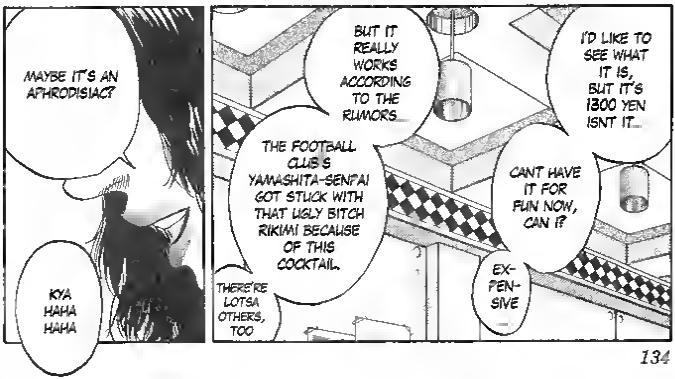
# ナンバー #58 カクテルパーティー




AH, I KNOW ABOUT THAT.
HEY HEY, YOU KNOW ABOUT THIS?
HEY! WHAT ARE YOU SPACIN' OUT FOR! GO ALREADY!


IF YOU HAVE THIS COCKTAIL IN HERE WITH THE PERSON YOU LIKE, THE FEELINGS BECOME MUTUAL.
THIS ONE
THE RUMORED... HATSUKOI FIZZ, RIGHT ♡
メロンフィズ
オレンジフィズ


MAYBE IT'S AN APHRODISIAC?
KYA HAHA HAHA
THE FOOTBALL CLUB'S YAMASHITA-SENPAI GOT STUCK WITH THAT UGLY BITCH RIKIMI BECAUSE OF THIS COCKTAIL.
THERE'RE LOTSA OTHERS, TOO
BUT IT REALLY WORKS ACCORDING TO THE RUMORS...
I'D LIKE TO SEE WHAT IT IS, BUT IT'S 1300 YEN ISN'T IT...
CAN'T HAVE IT FOR FUN NOW, CAN I?
EX-PEN-SIVE...

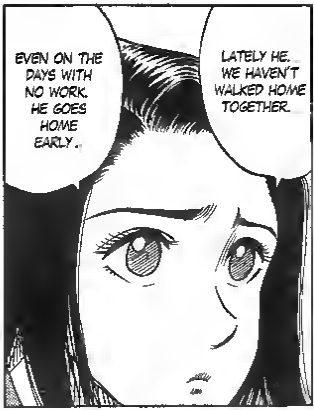
I HEARD SOMETHING GOOD...
ニヤ...
I'VE GOT A BAAAD FEELING ...
ギク
!!

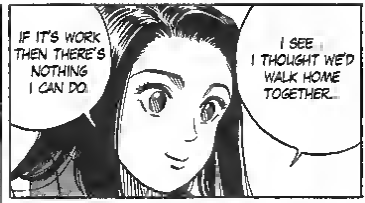
ザワザワ
1-5
ワイワイ

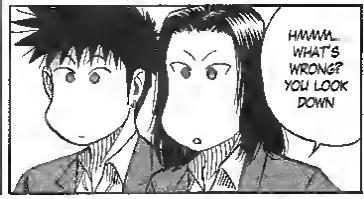
ドヨドヨ
ひょこ
THOSE LYING WEATHER FORECAST PEOPLE! THEY SAID FIFTY PERCENT CHANCE IT WOULD RAIN!
DAMN CLUB ACTIVITIES!

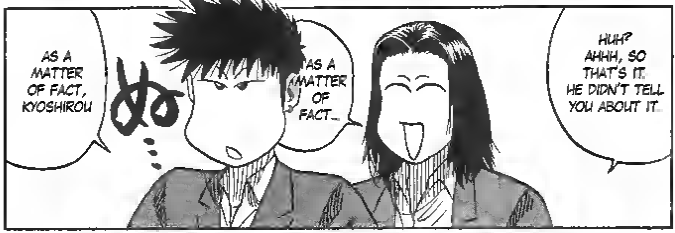
THE NEXT DAY
ピンポーン
カラカラ
LATER!
BYEEE!

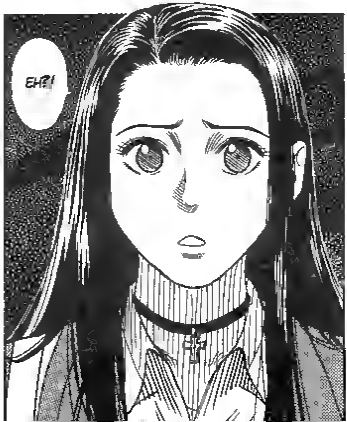
IS OKAMOTO AROUND?
YO!
HIS DREAM OF GOING TO FRANCE IS GETTING FIRED UP MORE AND MORE...
IT LOOKS LIKE...
EH!?
AAH... HE WENT TO HIS PART TIME JOB.
HUH? HE HAS NO WORK ON FRIDAY ....
IT SEEMS THAT STARTING THIS WEEK HIS WORK INCREASED BY 3 DAYS A WEEK.


LATELY HE, WE HAVEN'T WALKED HOME TOGETHER.
EVEN ON THE DAYS WITH NO WORK, HE GOES HOME EARLY.


I SEE I THOUGHT WE'D WALK HOME TOGETHER...
IF IT'S WORK THEN THERE'S NOTHING I CAN DO.


HMMM... WHAT'S WRONG? YOU LOOK DOWN

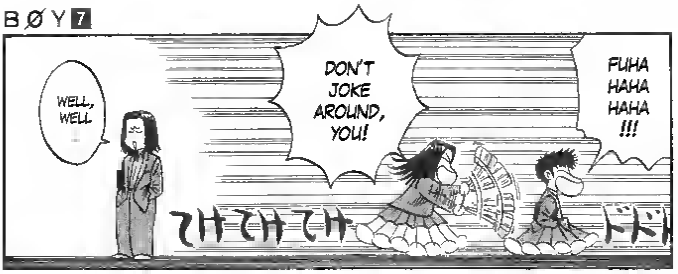

AS A MATTER OF FACT, KYOSHIROU
AS A MATTER OF FACT...
HUH? AHHH, SO THAT'S IT. HE DIDN'T TELL YOU ABOUT IT.

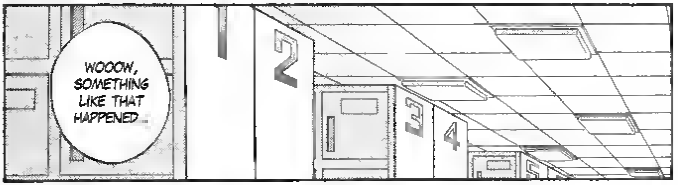

EH?!

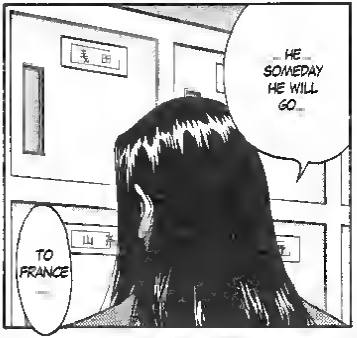
HE HAS FALLEN FOR A CERTAIN PERSON
ON THE DAYS WITH NO WORK HE GOES TO MEET THAT PERSON
OI!
SNEAK-ILY

T/N: SHE SAYS PERSON BUT SHE MEANS GIRL

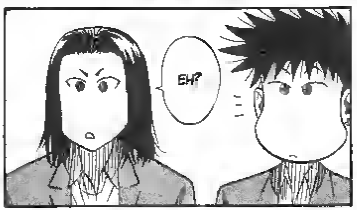
THIS PERSON IS OLDER AND HAS LONG HAIR...
WHAT THE HELL ARE YOU SAYIN?! STO
FALL. FALLEN FOR...
WHA... WHO...?
WHERE
WHAT KIND OF PERSON ??
ドキドキ
ドーン
MATURE WOMAN
NICE BODY
OLDER WITH LONG HAIR!!
PERSONALLY!!
VERY SHARP
HOW ZAT?
not interested in drawing
sucks at drawing
THAT PERSON PERSONALLY MODELS FOR THE PAINTINGS!
NOT ONLY THAT, BUT THIS PERSON IS REALLY GOOD AT DRAWING!
BECAUSE IT'S AN OLD MAN ACTUALLY...
EH?!
BUT WHEN DRUNK KEEPS RAMBLING ABOUT DEAD WIFE
? ? ?
ALSO WEARS SUNGLASSES THAT DON'T SUIT THEM AT ALL.
MOREOVER, A "NYAHAHA" LAUGH

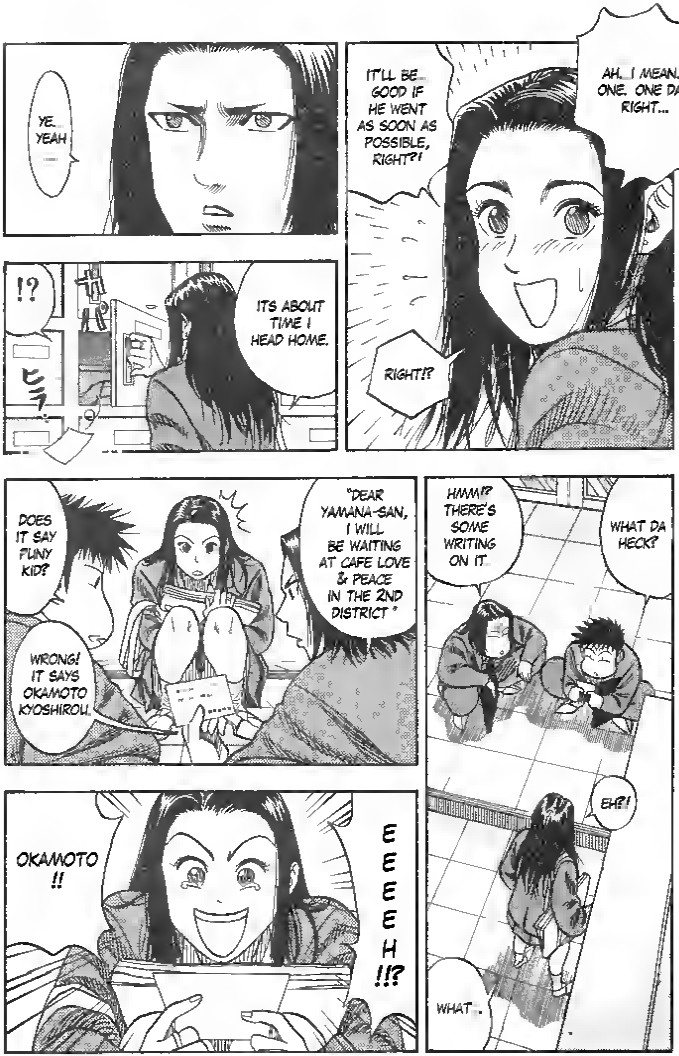

WELL, WELL
DON'T JOKE AROUND, YOU!
FUHA HAHA HAHA !!!
ドドド


WOOOW, SOMETHING LIKE THAT HAPPENED...
2
3
4

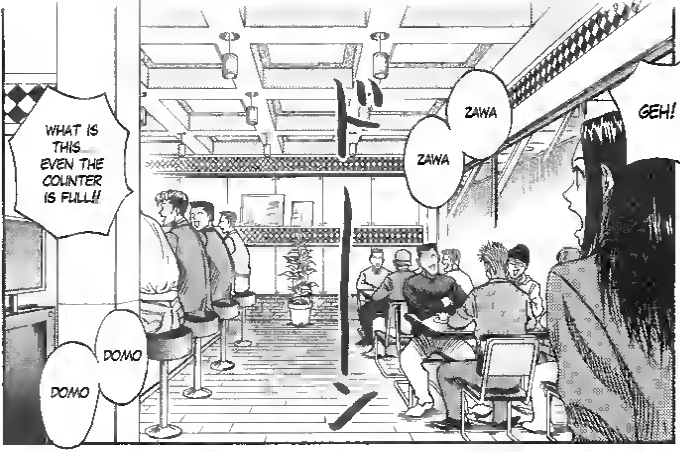

...HE... SOMEDAY HE WILL GO...
TO FRANCE

BUT IT'S KIND OF AMAZING FOR OKAMOTO TO MEET THAT PERSON IT'S ALMOST AS IF...
LIKE A FATED MEETING DIDN'T I TELL YOU?

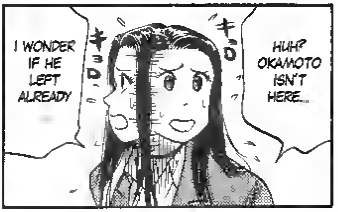

EH?


YE. YEAH
AH... I MEAN... ONE. ONE DAY, RIGHT...
IT'LL BE... GOOD IF HE WENT AS SOON AS POSSIBLE, RIGHT?!
RIGHT!?
!?
ITS ABOUT TIME I HEAD HOME.
"DEAR YAMANA-SAN, I WILL BE WAITING AT CAFE LOVE & PEACE IN THE 2ND DISTRICT."
DOES IT SAY FUNY KID?
WRONG! IT SAYS OKAMOTO KYOSHIROU.
HMM!? THERE'S SOME WRITING ON IT.
WHAT DA HECK?
EH?!
WHAT..
OKAMOTO !!
EEEEEH !!?

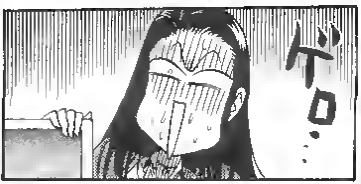
DON'T WANNA! I AM NOT THAT KIND OF BOOR!
LET'S GO BOTHER THEM! SEEMS INTERESTING.
HEY ICHI-JOU..
ニヤ
ニヤ
ニヤ
ニヤ
ニヤッ
THAT'S WHAT IT SAYS... SO I'M GOING!!
AAA
YE..!
WHAT WAS THAT?!
THIS SULLEN LECHER!!
WHAT THE HELL ARE YOU ACTING COOL FOR!
OKA MOTO
Cafe
LOVE PEACE
SHOOT... IT'S POUR-ING!
OH, NO!

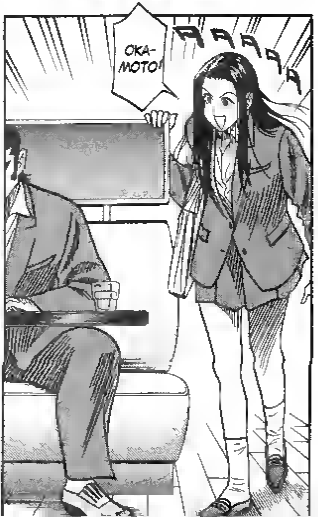

GEH!
ZAWA
ZAWA
WHAT IS THIS... EVEN THE COUNTER IS FULL!!
DOMO
DOMO

!


I WONDER IF HE LEFT ALREADY
キョロ
キョロ
HUH? OKAMOTO ISN'T HERE...

THIS DANDY MOMIYAMA ♡
WELL ISN'T IT YAMANA-SAN!
BEING MISTAKEN FOR THAT CHILD IS TROUBLESOME FOR


ドロ...


OKA-MOTO!

NO THANKS! IF I WAIT A LITTLE THERE WILL BE A VACANCY!
AH...THAT'S RIGHT. YOU COULD SIT DOWN UNTIL OKAMOTO-KUN ARRIVES IF YOU'D LIKE
NO VACANCIES IN THE SHOP, RIGHT
THAT'S NONE OF YOUR BUSINESS!!
WHAT ARE YOU LOOKING AT, YOU PERVERTED OLD MAN!!
OKAMOTO THAT SHITTY BRU... AH...NO
ARE YOU MEETING OKAMOTO-KUN?
AND NO MATTER HOW LONG YOU WAIT, OKAMOTO WON'T COME
THAT LETTER WAS MY DOING AS WELL!
FUFUFU.. ALL THE CUS-TOMERS IN THIS SHOP ARE MY UNDER-LINGS
ACCORDING TO MY INVEST-IGATIONS HE HAS A PART TIME JOB TODAY
UWAAH, WHAT TERRIBLE RAIN..
AAA...I ACTUALLY FEEL LIKE GETTING SOAKED
OKA-MOTO
WAI WAI
GAYA GAYA
TODAY ...ME...

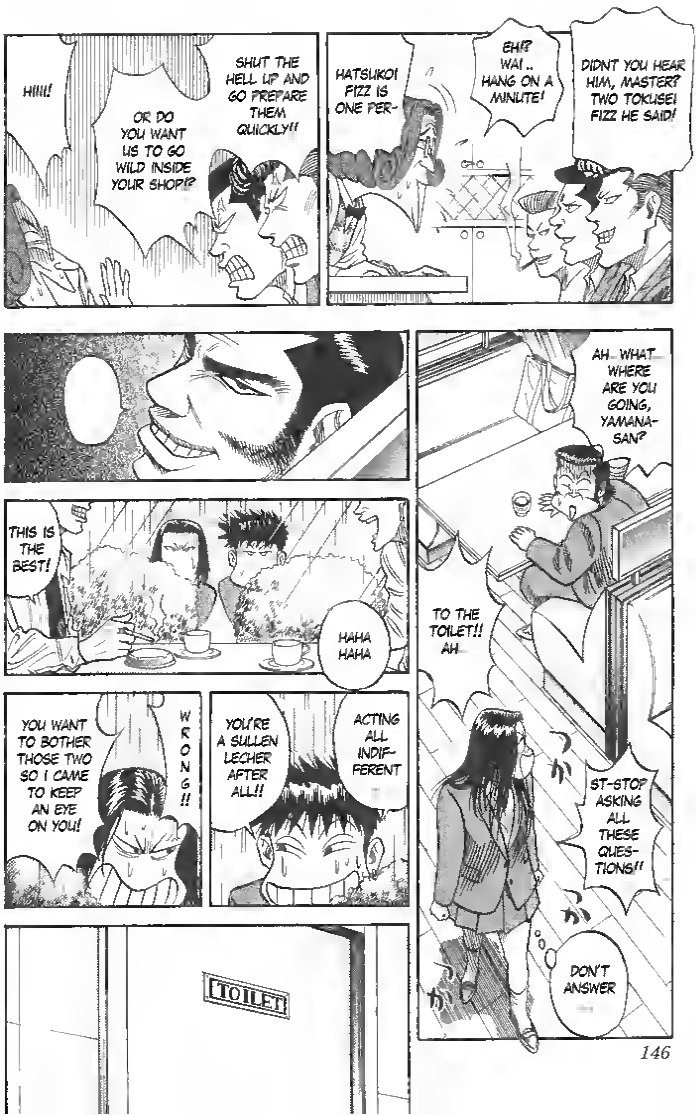
MY LEGS ARE A LITTLE TIRED! THAT'S ALL!
DO.. DON'T MIS-UNDER-STAND ME!
IF YOU WANT TO KEEP STANDING STARING INTO NOTHING LOOKING LIKE A FOOL, BE MY GUEST
DOESN'T LOOK LIKE THERE WILL BE A VACANCY
AND IF I LEAVE THIS SHOP I WON'T BE ABLE TO MEET OKAMOTO... THAT WOULD BE FOOLISH!
HMMM... IT'S RAINING OUTSIDE I DON'T HAVE AN UMBRELLA
THE DRINKING THE HATSUKOI FIZZ MUTUAL FEELING PLAN STATUS OK!!!
YOSHAA!!
WAIT A SEC! IF NOBODY LIKED THE COFFEE OR TEA THIS SHOP WOULD HAVE BEEN RUINED!!
ACTUALLY THIS SHOP'S COFFEE & TEA ARE UNDRINKABLE REALLY!!
THIS ONE!
I'LL TAKE A CAFE AU LAIT
NO THANKS, I WILL PAY FOR MYSELF
BUT AS LONG AS YOU'RE HERE, LET ME TREAT YOU TO ANYTHING YOU WANT
WEEEELL, REALLY MAKING A BEAUTY LIKE YAMANA-SAN WAIT, WHAT A HORRIBLE MAN! THAT OKAMOTO
EH, REALLY
THIS SHOP'S CAFE AU LAIT IS FAMOUS FOR BEING VERY BAD!
CAFE AU LAIT !!
WHA, WHAT'S WRONG !!

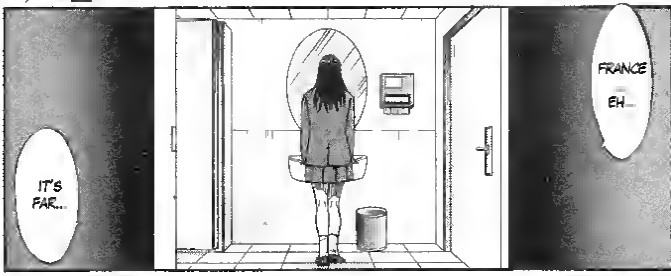
T/N: HE CHANGED THE PRICE AND NAME FROM HATSUKOI (FIRST LOVE) TO TOKUSEI (SPECIAL)

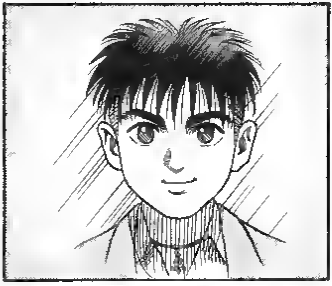
WELL, WHATEVER THIS IT IS, THEN
IF I THINK YOU'RE FOOLING ME RIGHT
HOW ABOUT THIS! IF IT TASTES BAD ,IT WILL BE MY TREAT, OK!!
I, IF YOU THINK I'M FOOLING YOU!!
DOES IT REALLY TASTE GOOD?

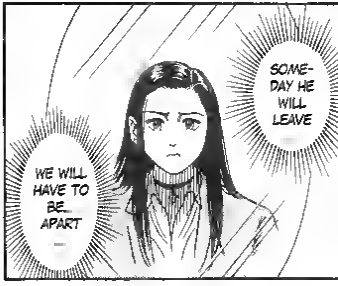
T/N: SHE'S REFERRING TO HIM TRYING TO SNAP HIS FINGERS

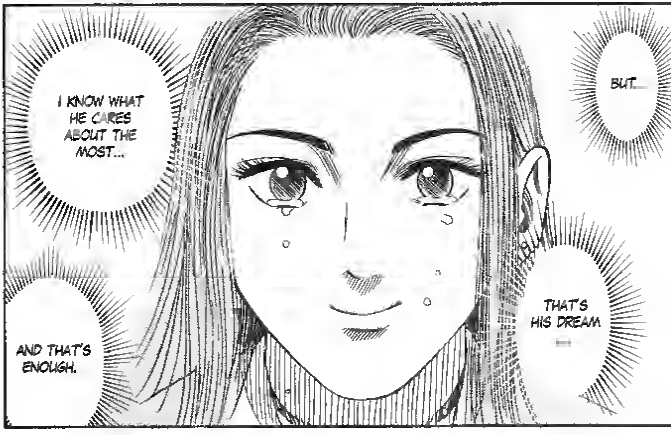
IT WON'T SNAP, SO STOP ALREADY
MASTER!! HATSU... NO, I MEAN... TWO TOKUSEI FIZZ, OK! ♡
GREAT!!
THE DRINKING THE "HATSUKOI FIZZ" MUTUAL FEELING PLAN... STATUS PERFECT!!!
AMAZING! MOMIYAMA-SAN...AND HE'S REALLY GETTING INTO IT!
OOOH! IT'S HERE!!


HIIII!
OR DO YOU WANT US TO GO WILD INSIDE YOUR SHOP!?
SHUT THE HELL UP AND GO PREPARE THEM QUICKLY!!
HATSUKOI FIZZ IS ONE PER-
EH!? WAI.. HANG ON A MINUTE!
DIDN'T YOU HEAR HIM, MASTER? TWO TOKUSEI FIZZ HE SAID!
AH... WHAT... WHERE ARE YOU GOING, YAMANA-SAN?
TO THE TOILET!! AH...
ST-STOP ASKING ALL THESE QUES-TIONS!!
DON'T ANSWER
THIS IS THE BEST!
HAHA HAHA
YOU WANT TO BOTHER THOSE TWO SO I CAME TO KEEP AN EYE ON YOU!
WRONG!!
YOU'RE A SULLEN LECHER AFTER ALL!!
ACTING ALL INDIF-FERENT
TOILET


IT'S FAR..
FRANCE
EH...



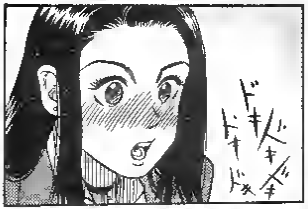

SOME-DAY HE WILL LEAVE
WE WILL HAVE TO BE... APART


I KNOW WHAT HE CARES ABOUT THE MOST...
BUT...
AND THAT'S ENOUGH.
THAT'S HIS DREAM

HOW WAS THAT?
GOOD, YO
!!
WHERE DID THEY GO
CAN'T SEE THEM!
AND BEFORE YOU COULD BOTHER THEM THEY LEFT THE SHOP!
THEY MUST'VE SENSED YOU WATCHING
HAD TO STOP IN MIDDLE OF WORK BECAUSE OF IT... HOW TROUBLE-SOME...
TODAYS PART TIME JOB WAS CANCELLED DUE TO THE RAIN
IN THIS RAIN AND ALL
HUH? WHAT ARE YOU TWO DOING?
WAIT A MINUTE ...THEN... THAT LETTER...
NO!?
DIDN'T YOU PROMISE TO MEET MICHIRU TODAY!?
DON'T TELL ME!!
O-OKAMOTO! WHY HUH?

WHERE IS YAMANA-SAN!!
WON'T YOU TELL US ABOUT THAT PLAN OF YOURS!!
WITH THIS, YAMANA MICHIRU AND ME WILL MUTUALLY BECOME THE HOTTEST COUPLE!!
GAHAHAHA! EVERYTHING IS GOING ACCORDING TO PLAN!!
BE-LIEVERS RE-WARDED!
HI... HI-BI-NO!!
GE!!
WHAT THE FUCK DO YA WANT!!
NOBODY LAID A SINGLE FINGER ON YAMANA YET... REALLY! BELIEVE ME!
WAI... PLEASE WAIT, HIBINO... I DON'T KNOW ANYTHING!
WAH STOP
SHUT DA FUCK UP!!
WE'RE FUCKING ASKING YOU WHERE YAMANA IS!
URUAAA!!!
GYAA!!
LET'S TAKE IT OUTSIDE!!
UGA!!
GE!
GAH!
LOVE
PEACE

WHAT THE HECK!?
HUH!?
NO WAY... CRAP... WAS I IN THE TOILET FOR THAT LONG..?
THA.. THANK YOU FOR WAITING...
THE TOKUSEI FIZZ, IF IT PLEASES YOU...
AH!?
EH!?
SO... SORRY FOR BEING LATE!
YAMANA-SAN!
OKA-MOTO...



Really...

If you have it with the person you love, your feelings become mutual.

Hey, hey have you heard of this shop's Hatsukoi Fizz..?

# Credits

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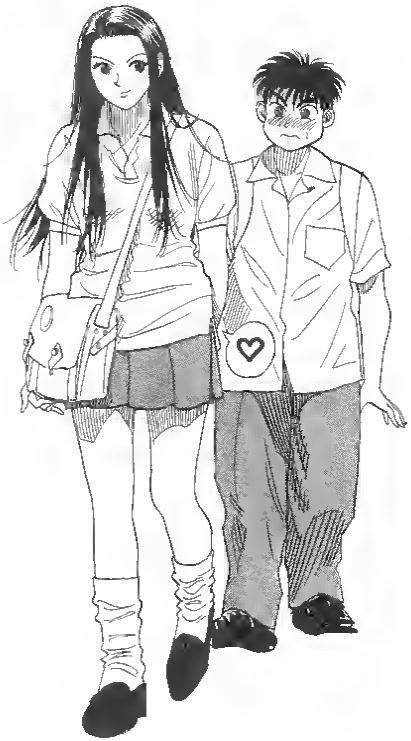
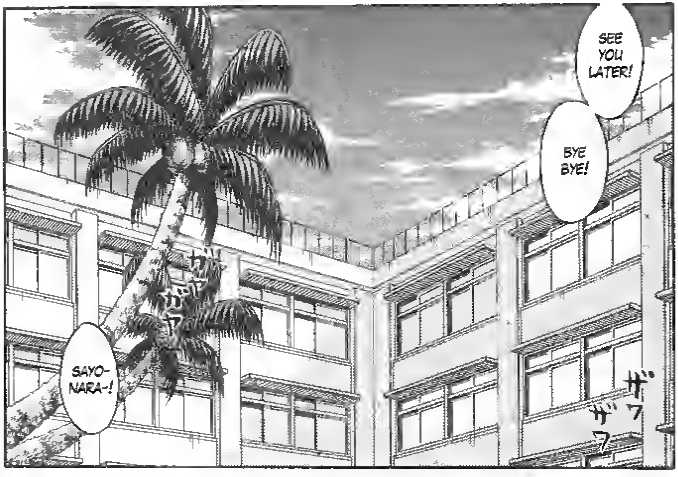
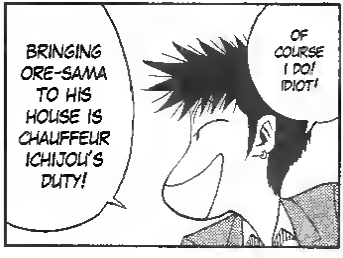
Thanks for reading chap 58! ^^

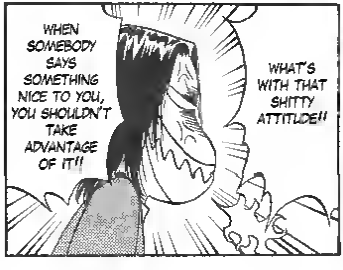


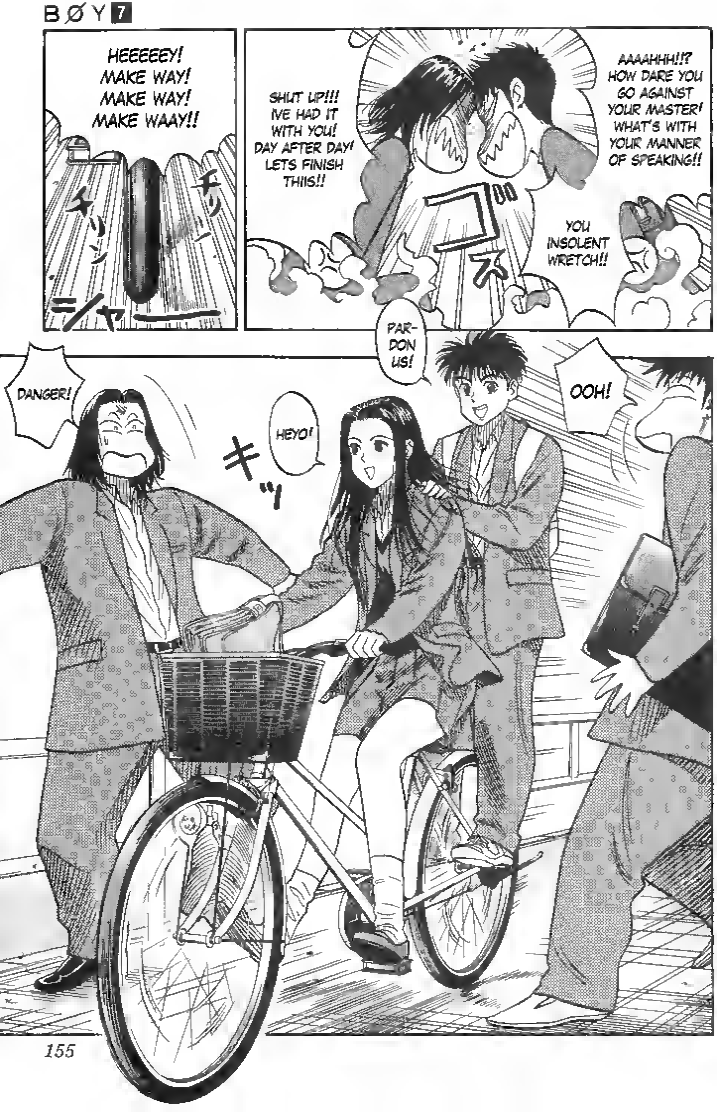
# #59 Street Slide


SEE YOU LATER!
BYE BYE!
SAYO-NARA-!
ガヤガヤ
ガヤ

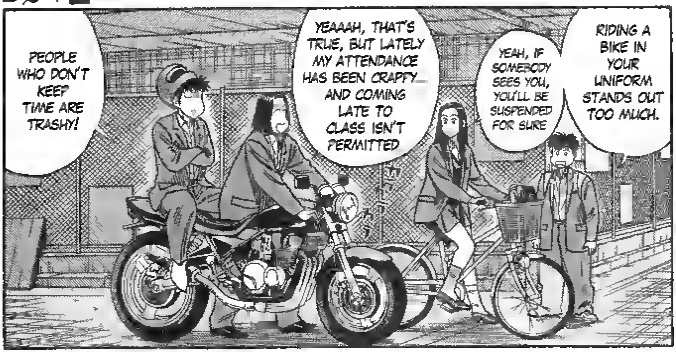

OF COURSE I DO! IDIOT!
BRINGING ORE-SAMA TO HIS HOUSE IS CHAUFFEUR ICHIJOU'S DUTY!

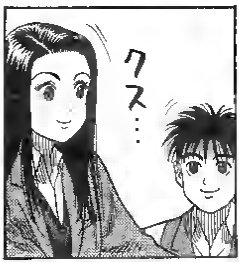
WHAT'S WITH YOU, EMPTY HANDED?
IT'S BEEN A WHILE, BUT TODAY I CAME ON MY BIKE WANNA RIDE?


WHAT'S WITH THAT SHITTY ATTITUDE!!
WHEN SOMEBODY SAYS SOMETHING NICE TO YOU, YOU SHOULDN'T TAKE ADVANTAGE OF IT!!

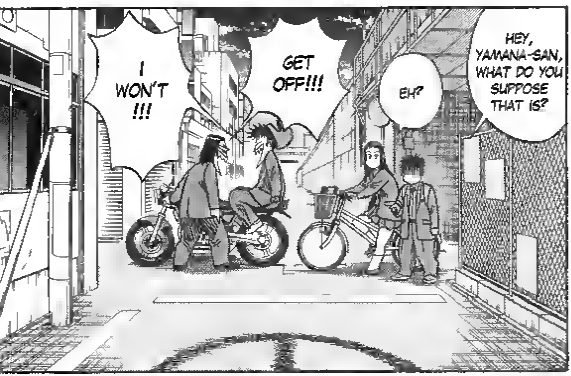

HEEEEEY! MAKE WAY! MAKE WAY! MAKE WAAY!!
チリン
チリーン
ニャー
SHUT UP!!! IVE HAD IT WITH YOU! DAY AFTER DAY! LETS FINISH THIS!!
AAAAHHH!!? HOW DARE YOU GO AGAINST YOUR MASTER! WHAT'S WITH YOUR MANNER OF SPEAKING!!
YOU INSOLENT WRETCH!!
ゴス
DANGER!
HEYO!
キッ
PAR-DON US!
OOH!

GETTING ALONG VERY WELL, AREN'T YA...
AAHHH FOR YOU TWO TOO.
ON BAD TERMS AS USUAL, I SEE...
AAAAH, YOU TWO!
NAY, NAY, NAY! IS IT THAT OBVIOUS? YOU GOT ME!
NO WAY
EH!? YEA... NOT REALLY... I MEAN-
STOP YOUR DAMN FLIRTING !!!
UPSY DAISY...
EEEH!? YOU CAME WITH YOUR BIKE, ICHIJOU-KUN!?


PEOPLE WHO DON'T KEEP TIME ARE TRASHY!
YEAAAH, THAT'S TRUE, BUT LATELY MY ATTENDANCE HAS BEEN CRAPPY... AND COMING LATE TO CLASS ISN'T PERMITTED
YEAH, IF SOMEBODY SEES YOU, YOU'LL BE SUSPENDED FOR SURE
RIDING A BIKE IN YOUR UNIFORM STANDS OUT TOO MUCH.

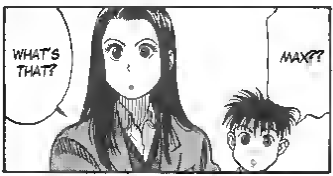

クス…

YOU GREAT KING OF LATE-NESS !!!
YOOOU'RE THE LAST ONE I WANT TO HEAR THAT FROM!!
YOU'RE TOO KIND!


I WON'T !!!
GET OFF!!!
EH?
HEY, YAMANA-SAN, WHAT DO YOU SUPPOSE THAT IS?

!?

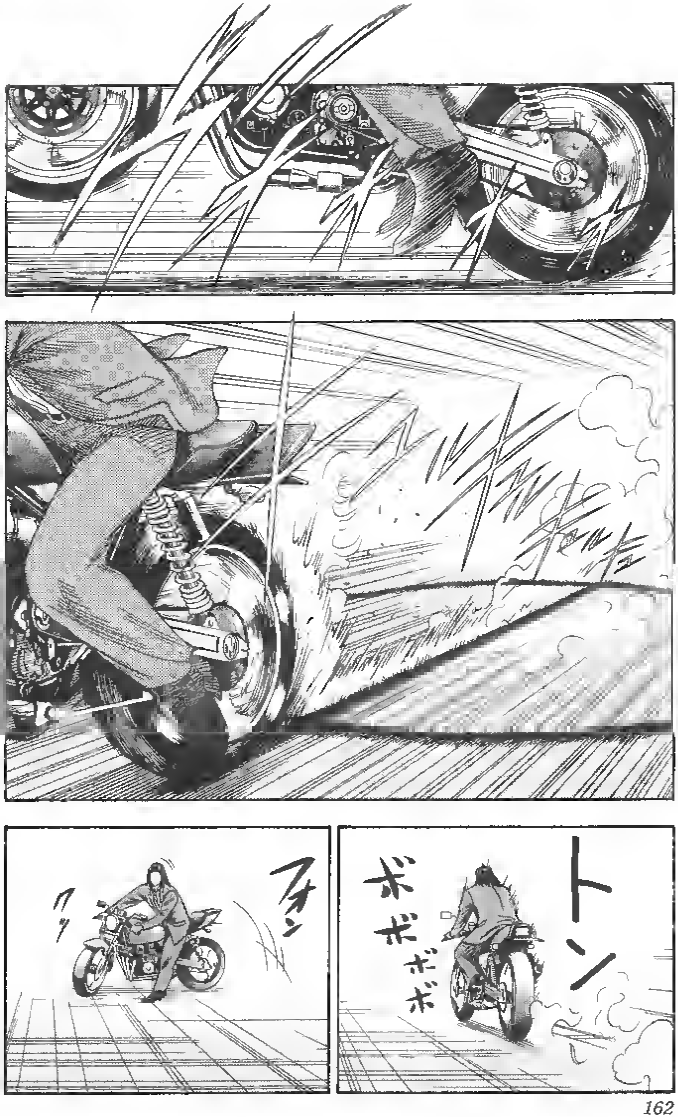
!?
WHAZZAT
SOME KIND OF MARK MAYBE?
I WONDER


WHAT'S THAT?
MAX??

BUT IT'S STILL LACKING MUCH.
OOOH. A MAX TURN, AIN'T IT. HOW RARE
IT'S UNEVEN

IN THE MOVIE ONE OF THE BIKERS DID A MAX TURN
SO WE CALLED IT THAT
?
AH, HE GOT OFF.
THERE'S THIS OLD MOVIE CALLED "MAD MAX."
ドルン!
!
HEHE, KIND OF LIKE THIS

COUGH
COUGH
HO...
HA...
ピタ
チュルルル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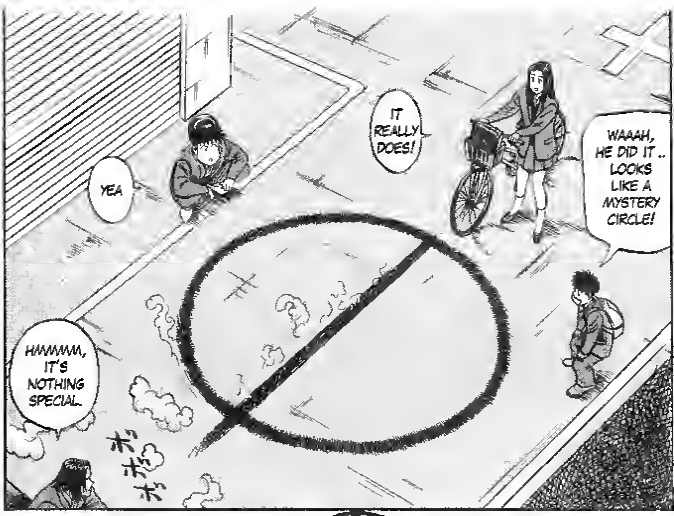
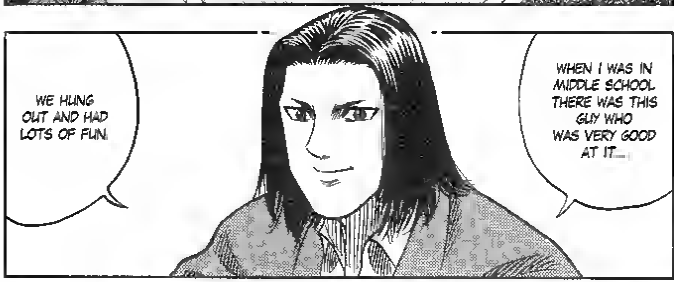
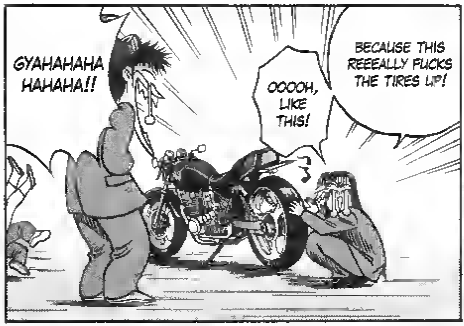
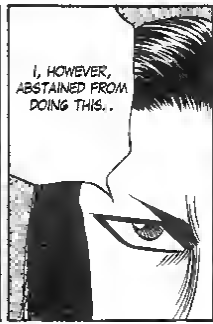
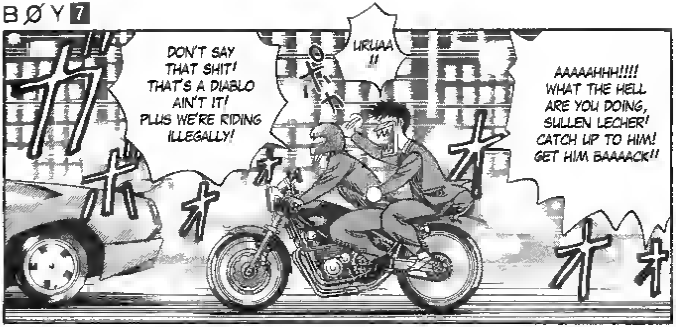

HMMMM, IT'S NOTHING SPECIAL.
YEA
IT REALLY DOES!
WAAAH, HE DID IT.. LOOKS LIKE A MYSTERY CIRCLE!
ボボボ


WE HUNG OUT AND HAD LOTS OF FUN.
WHEN I WAS IN MIDDLE SCHOOL THERE WAS THIS GUY WHO WAS VERY GOOD AT IT...

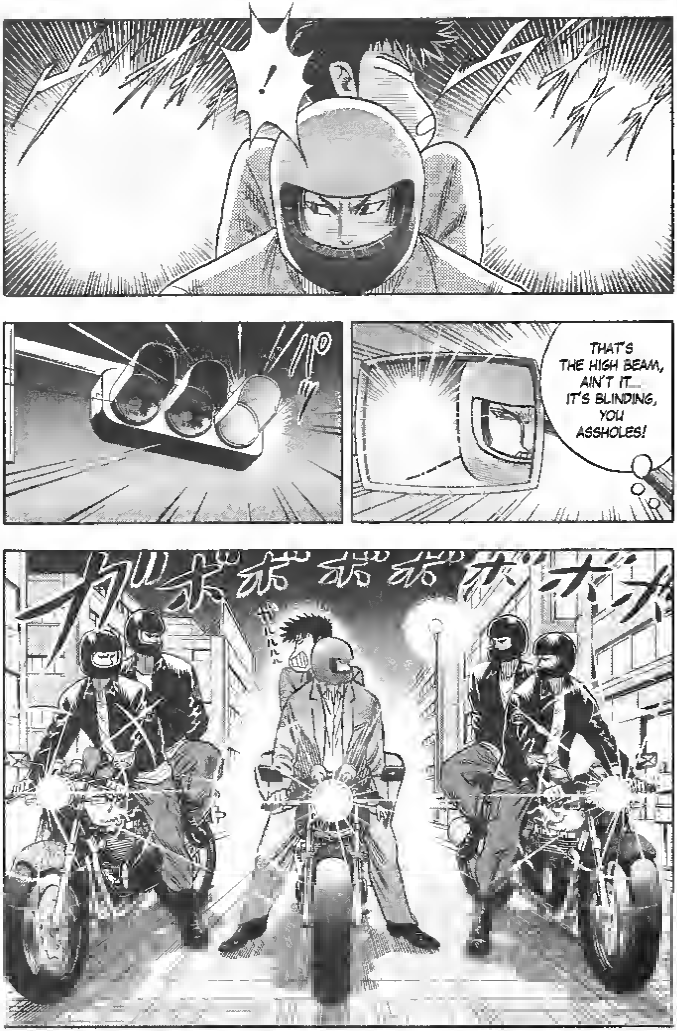

GYAHAHAHA HAHAHA!!
OOOOH, LIKE THIS!
BECAUSE THIS REEEALLY FUCKS THE TIRES UP!


I, HOWEVER, ABSTAINED FROM DOING THIS..

フォオオオ
獄虞市
GOKUTSUBU-CITY
フォオ
DON'T SAY THOSE PATHETIC WORDS! LET'S GO ALL OUT!!
Hareluya really likes the bike
WE'RE ALMOST AT THE SEA!
OI HIBINO! HOW FAR ARE WE GOING TO KEEP CRUISING... LET'S HEAD BACK ALREADY!
WOOO HOOO!
OW!
IS LIKE RUNNING WITH A BOMB THERE'S NO WAY I CAN RELAX... MORON..
"GOING ALL OUT," HE SAYS! HAVING HIS ASS SO HIGH...


DON'T SAY THAT SHIT! THAT'S A DIABLO AIN'T IT! PLUS WE'RE RIDING ILLEGALLY!
URUAA !!
AAAAAHHH!!!! WHAT THE HELL ARE YOU DOING, SULLEN LECHER! CATCH UP TO HIM! GET HIM BAAAACK!!

!!
NITRO
OW!
LET'S GOOO!!!


!
THAT'S THE HIGH BEAM, AIN'T IT... IT'S BLINDING, YOU ASSHOLES!
ヴォォォ

ボボボボ
GET OFF!!
ボボボボ
DON'T RECOGNIZE YER UNIFORMS..
YA STAND OUT WHEN YA ENTER SOMEBODY'S BACKYARD!
NITRO
!
NITRO BLOODS
IS KAZAMA ALL RIGHT?
ARE YOU GUYS "NITRO BLOOD'S" SOLDIERS...?
AH, MAN.
!?
YOU! WHO THE FUCK ARE YA?
!

TELL KAZAMA...
THAT NOW WHEN I DO A MAX TURN... THE TIRES GET WORN LESS WORN OUT THAN BEFORE...
FORMER VICE PRESIDENT ICHIJOU MAKOTO! NOW I GO TO RAKU HIGH, THOUGH.
ICHIJOU MAKOTO.. THIS GUY!
VICE PRESIDENT ICHIJOU
!
WHO DA HELL IS KAZAMA... DUNNO HIM.
AAH!?
HEHEHEHE HEHEHEHE!
HAHAHA HAHAHA!
HAHAHAHA HAHAHAHA!

WHAAAT!?
YOUR FUCKING BOSS KAZAMA!
'TIL ABOUT A WEEK AGO THAT IS...
AAAAAH... NOW THAT YOU MENTION IT THERE WAS A GUY LIKE THAT
ORAA AAA !!
OI!
STOOOP!!

HIBINO YOU FUCKER!! DIDN'T YOU HEAR ME SAY STOP!
SHUT UP! DON'T GO ORDERING ORE-SAMA!!
HE DID IT...
ドシャーン
DON'T GO RUNNING AWAY NOW!!
EH?
YOU MOTHER-FUCKERS HAVE ANY IDEA WHAT WILL HAPPEN TO YOU!!

YOU'RE FUCKING KIDDING ME!! A BIKE IS A ROCK AND ROLLER'S SOUL!! LIKE I'D ABANDON THAT!!
I SEE
LET'S DO THE SAME AND ABANDON THIS BIKE AND TAKE A TAXI HOME!
THEY EVEN ABANDONED THEIR FRIEND HERE
BUT DOING STUFF LIKE THIS, THEY'RE ACTING LIKE PUNKS...
ブス
THIS HAS BECOME BAD... BEFORE THEY BRING THEIR FRIENDS LET'S GET OUT OF HERE...
OVER HERE
IF THEY CATCH YOU THEY WILL KILL YOU!
HURRY!
ガガ
ガミガミ
MAKO-CHAN!?
MAKO-CHAN!!
!?

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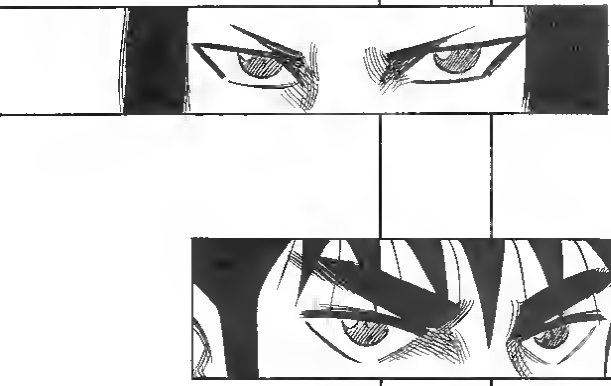
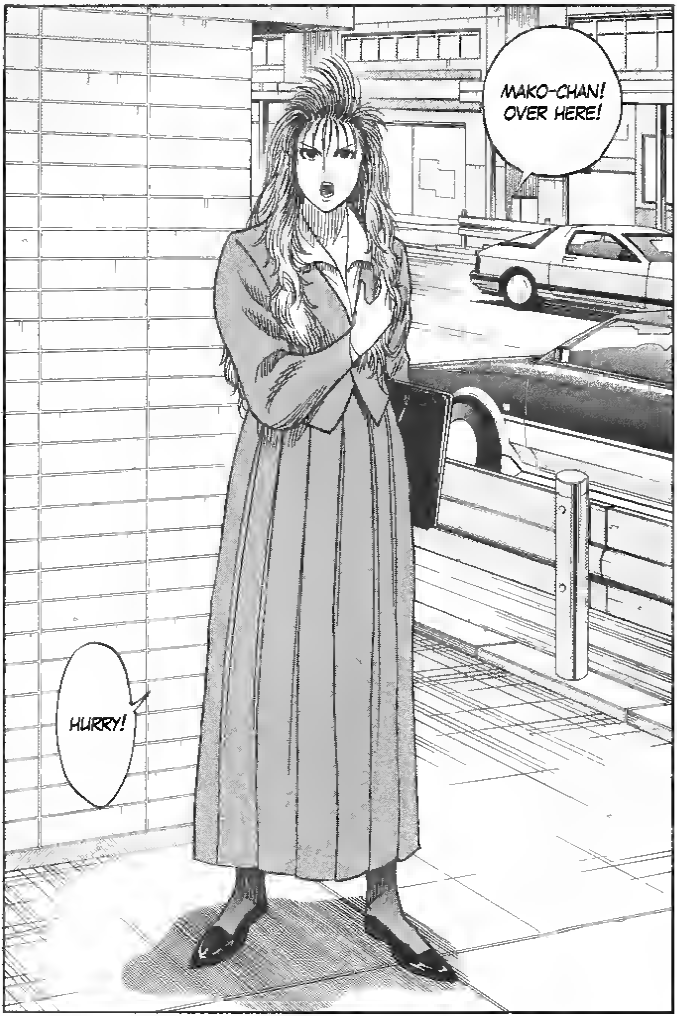
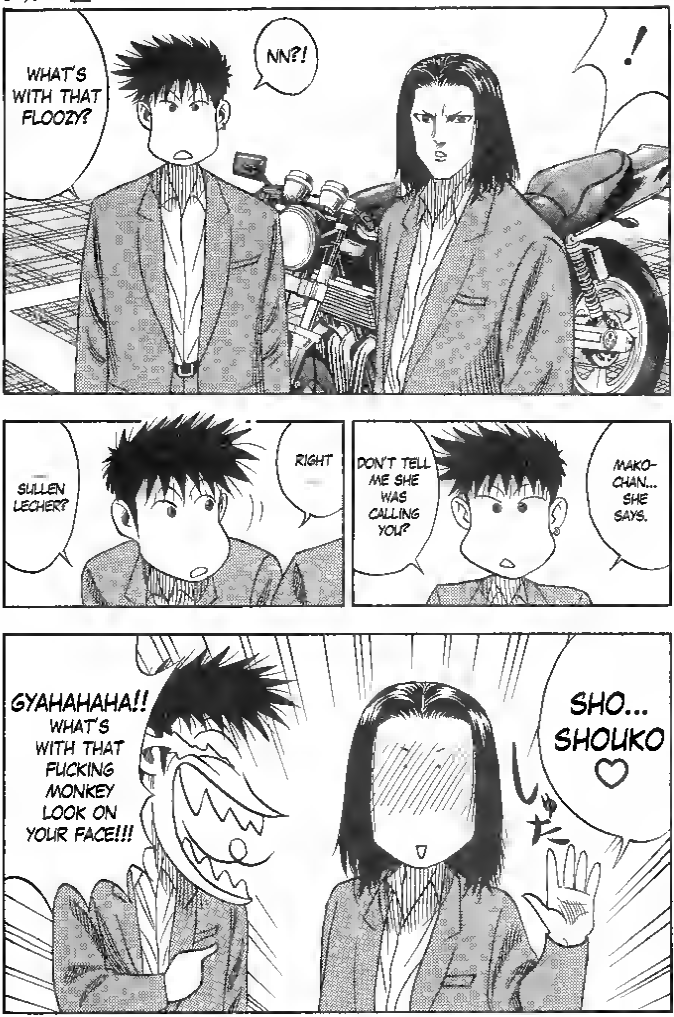
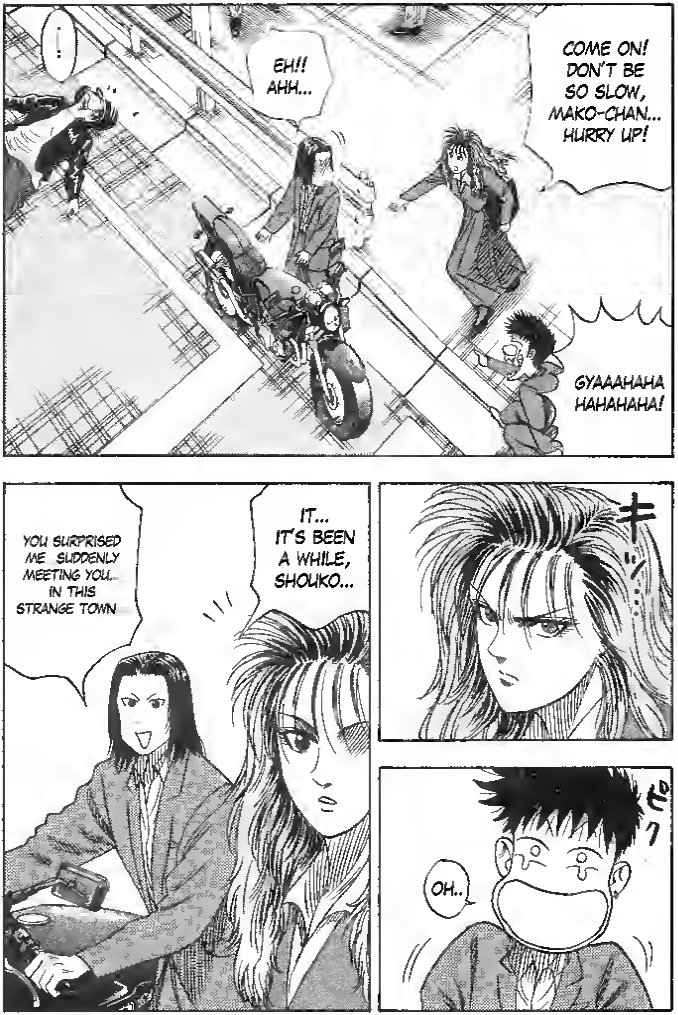
Thanks for reading ^^

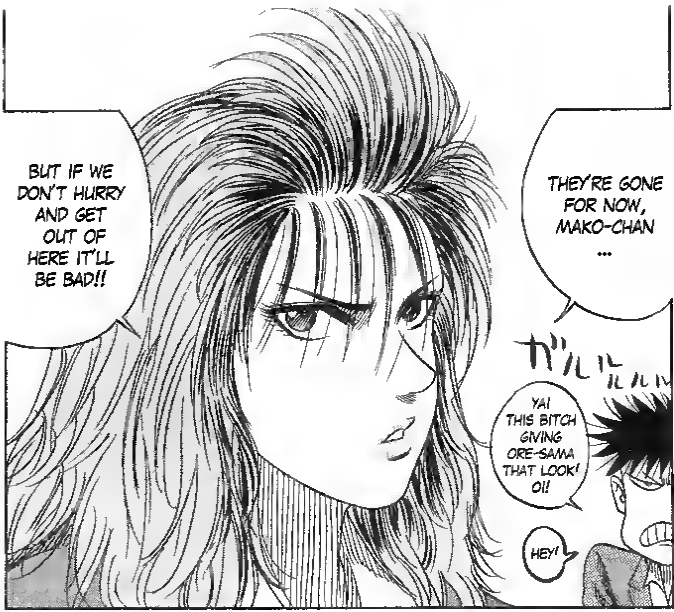


#60
Sukeban Shouko

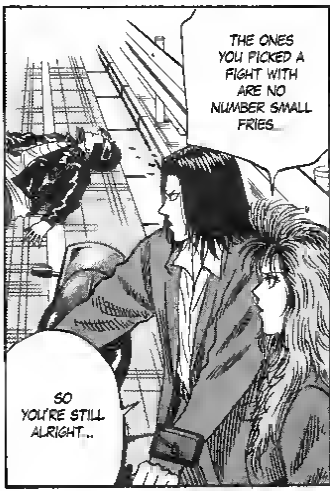

MAKO-CHAN! OVER HERE!
HURRY!

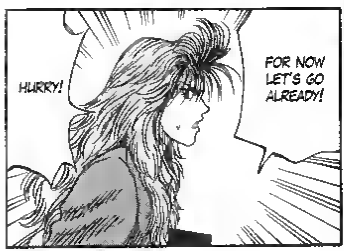

WHAT'S WITH THAT FLOOZY?
NN?!
!
SULLEN LECHER?
RIGHT
DON'T TELL ME SHE WAS CALLING YOU?
MAKO-CHAN... SHE SAYS.
GYAHAHAHA!! WHAT'S WITH THAT FUCKING MONKEY LOOK ON YOUR FACE!!!
SHO... SHOUKO ♡
しゃ


!
EH!! AHH...
COME ON! DON'T BE SO SLOW, MAKO-CHAN... HURRY UP!
GYAAAHAHA HAHAHAHA!
IT... IT'S BEEN A WHILE, SHOUKO...
YOU SURPRISED ME SUDDENLY MEETING YOU... IN THIS STRANGE TOWN
キ
OH..


BUT IF WE DON'T HURRY AND GET OUT OF HERE IT'LL BE BAD!!
THEY'RE GONE FOR NOW, MAKO-CHAN ...
ガルルルル
YA! THIS BITCH GIVING ORE-SAMA THAT LOOK! OI!
HEY!

WHAT'S THAT?
NO NUMBER?

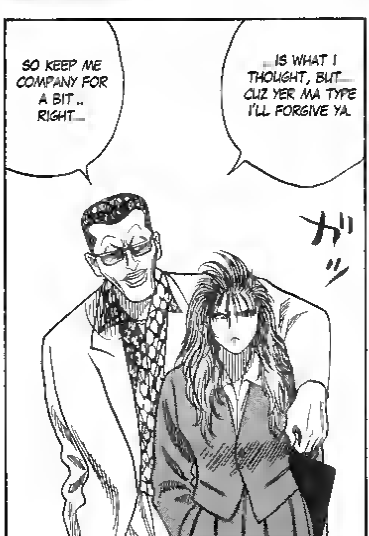

THE ONES YOU PICKED A FIGHT WITH ARE NO NUMBER SMALL FRIES...
SO YOU'RE STILL ALRIGHT..

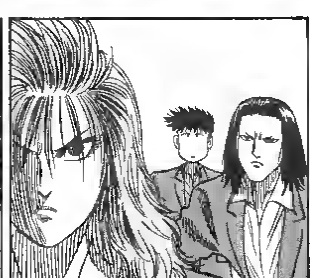

HURRY!
FOR NOW LET'S GO ALREADY!

WAAAA! SHOUKO! DON'T PULL!
.....
A" A" A" A"
HE.. HEHEHE.. I SAW IT.. I SAW IT..
むし
THEY'RE PALS OF MIKISHIMA SHOUKO...
OW
YOU KNOW SHOUKO... FOR PUNKS TO ROLL THEIR BIKES' PRETTY HARD...
DID YA KNOW THAT?
ISN'T IT COS OF HIM?
せ
HUFF
HUFF
HUFF
HUFF
THIS FAR SHOULD PUT YOUR MIND AT EASE...
HUFF
ARE YOU A DEMON OR SOME-THING?!

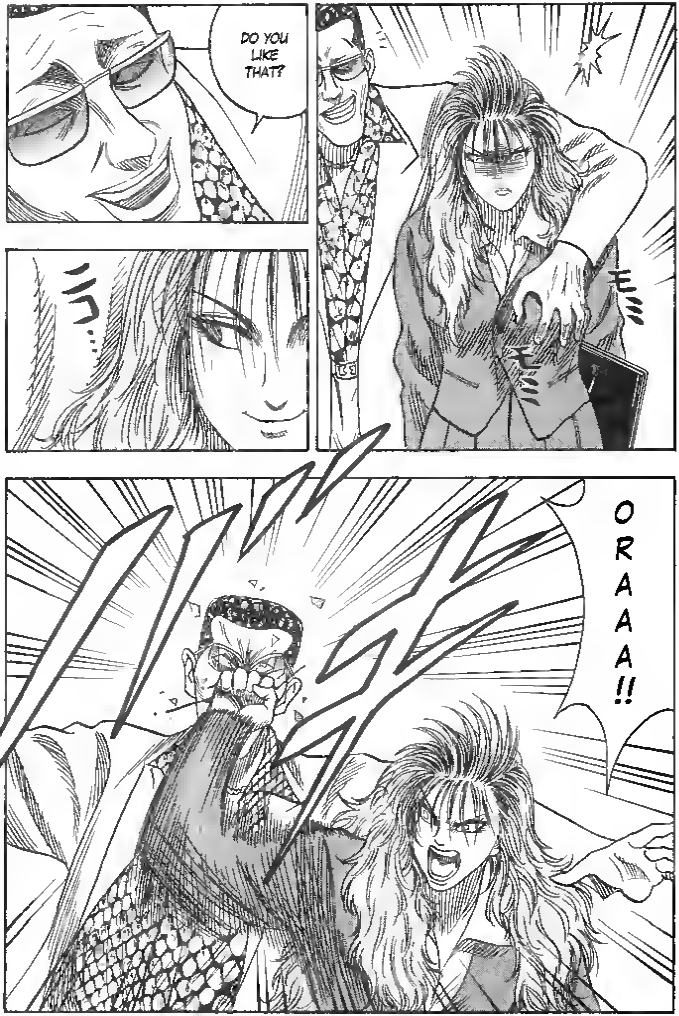
-AT HURT KORRAA.
WATCH WHERE YA GOIN'...

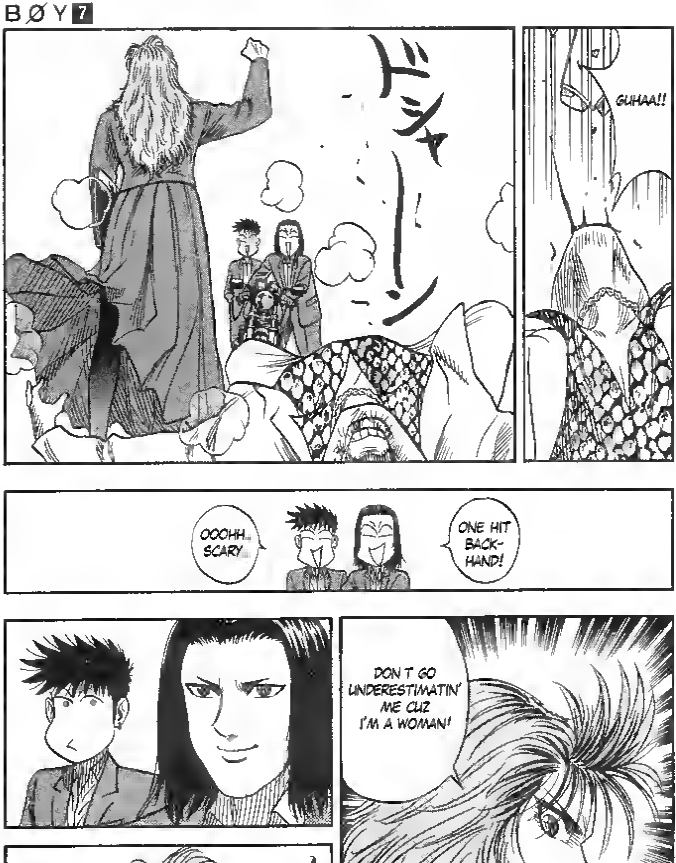
WE... WELL, BECA...
BUT WHY DID WE HAVE TO RUN AWAY LIKE THIS!?
WHAT'S THAT ABOUT...
ドア


SO KEEP ME COMPANY FOR A BIT.. RIGHT...
...IS WHAT I THOUGHT, BUT... CUZ YER MA TYPE I'LL FORGIVE YA.
ガッ

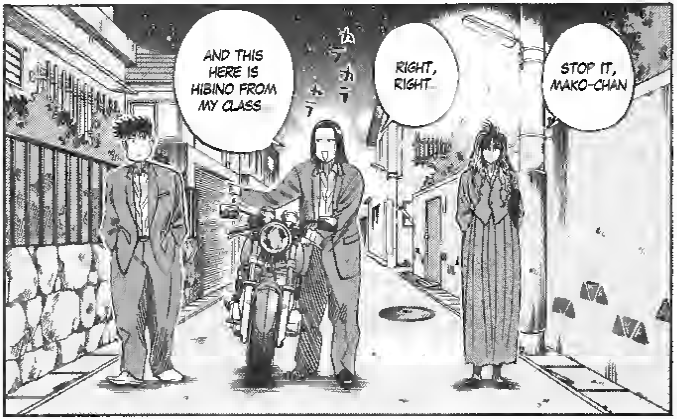


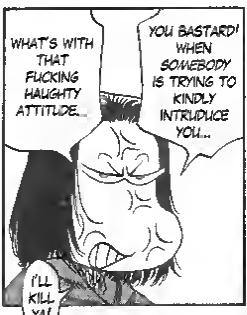
WHAT'S WITH THAT FUCKIN' LOOK...
I WON'T GO EASY ON YA CUZ YER A WOMAN

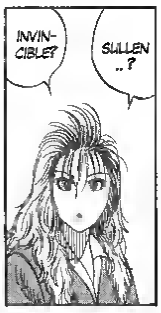

DO YOU LIKE THAT?
ニヤ…
ORAAA!!

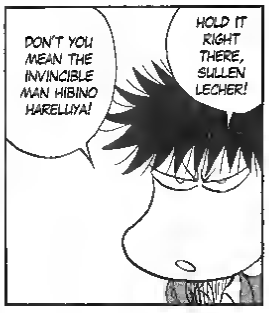

ドシャーン
GUHAA!!
OOOHH... SCARY
ONE HIT BACK-HAND!
DON'T GO UNDERESTIMATIN' ME CUZ I'M A WOMAN!

YEAAAAH! THAT WAS GREAT!
I DIDN'T THINK THAT I NEEDED TO MAKE A MOVE SO I WATCHED QUIETLY.
THAT'S THE FORMER VICE PRESIDENT SUKEBAN SHOUKO FOR YA.
HE WAS IN THE WRONG, THOUGH, THAT FUCKING GANGSTER.


STOP IT, MAKO-CHAN
RIGHT, RIGHT.
AND THIS HERE IS HIBINO FROM MY CLASS.

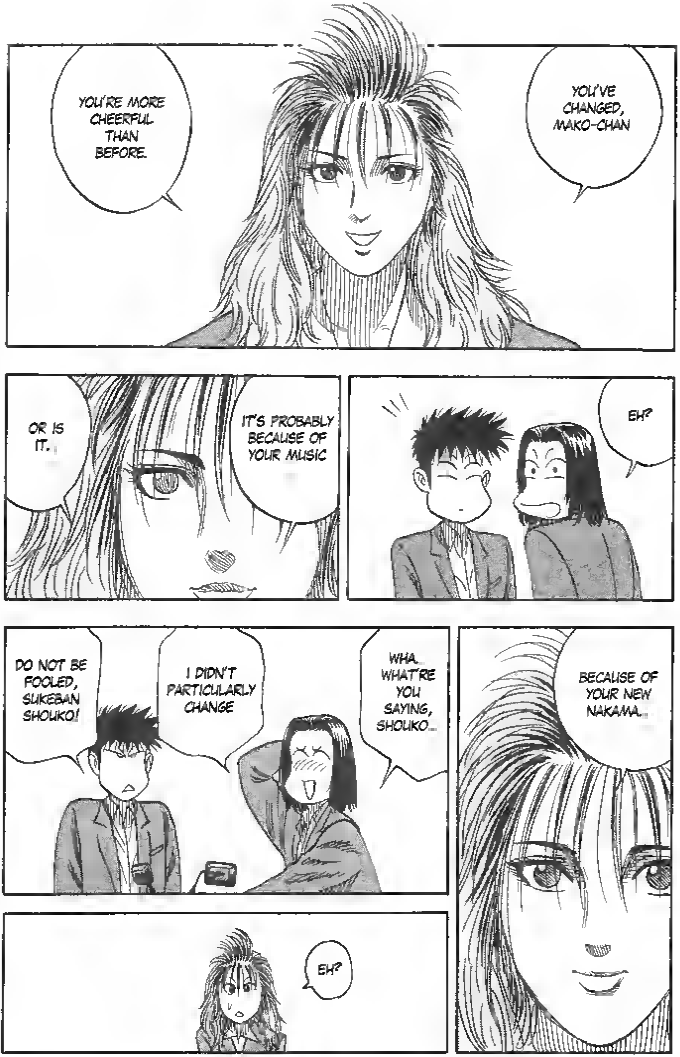

WHAT'S WITH THAT FUCKING HAUGHTY ATTITUDE...
YOU BASTARD! WHEN SOMEBODY IS TRYING TO KINDLY INTRUDUCE YOU...
I'LL KILL YA!


INVIN-CIBLE?
SULLEN ..?

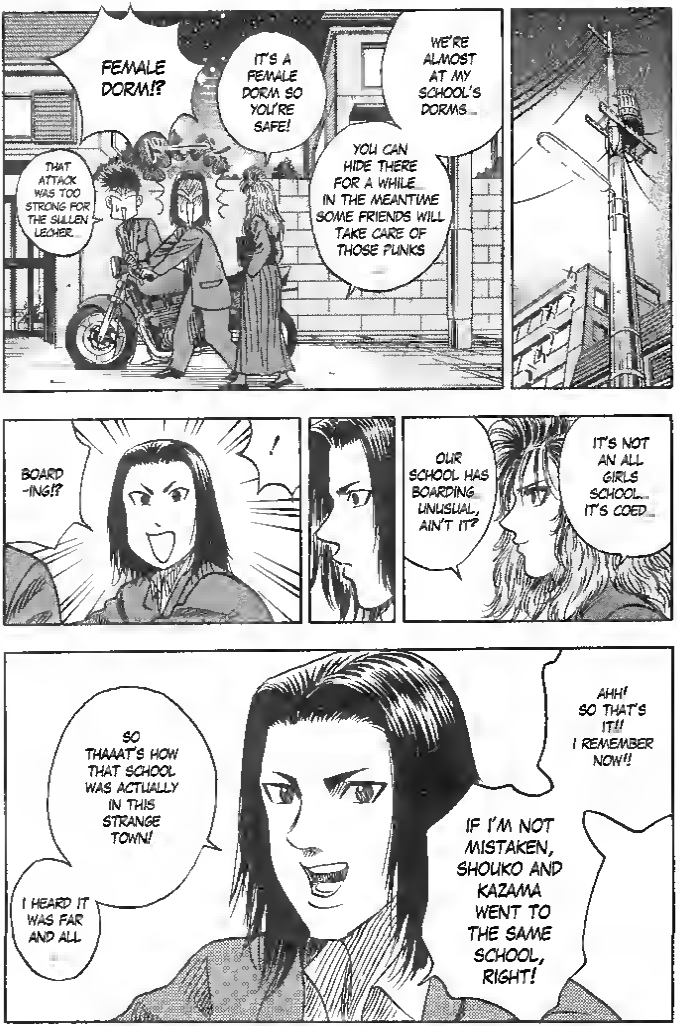

DON'T YOU MEAN THE INVINCIBLE MAN HIBINO HARELLIYA!
HOLD IT RIGHT THERE, SULLEN LECHER!

WHICH FUCKING KIND IS THAT!!
WE...WELL, WE ARE.. KIND OF..
EH?!
LOOKS LIKE YOU'RE PALS...?
WHAT'S WITH THE UNRESERVERD SPEECH! IS THAT ANY WAY TO SPEAK TO YOUR MASTER!
YOU SHOULD BE GRATEFUL FOR SAYING THAT WE ARE PALS, IDIOT!
.....
ガッ
SHAKE!
プイ
SHUT THE HELL UP, YOU SULLEN-LECHER-ZILLA!!!
WHAT'S WRONG WITH YOU, YOU OO-BAKA-SAURUS!!!
ドガガガガガガガ

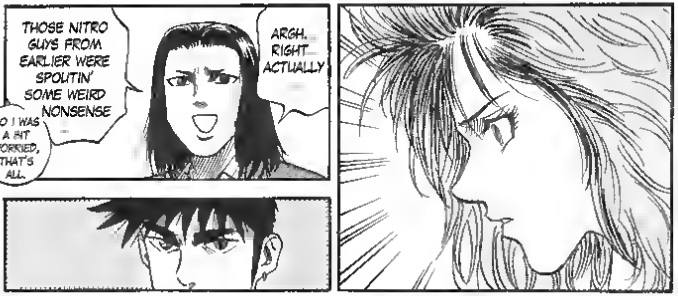
T/N OO-BAKA-SAURUS MEANS BIG-IDIOT-SAURUS


YOU'RE MORE CHEERFUL THAN BEFORE.
YOU'VE CHANGED, MAKO-CHAN
OR IS IT.
IT'S PROBABLY BECAUSE OF YOUR MUSIC
EH?
DO NOT BE FOOLED, SUKEBAN SHOUKO!
I DIDN'T PARTICULARLY CHANGE
WHA, WHAT'RE YOU SAYING, SHOUKO...
BECAUSE OF YOUR NEW NAKAMA...
EH?

LIKE NOW HE'S THINKING WHAT'S INSIDE THAT SUKEBAN SHOUKO'S LONG SKIRT!
YOU'RE STILL FUCKING SAYING THAT!
HE'S ACTUALLY A SULLEN LECHER!
HE PUTS THAT FACE ON AND PLAYS HIS GUITAR TO HEAR THE GIRLS GO "KYAAA KYAAA," BUT YOU KNOW,
エッ
いや
GEH!
SOME NICE LEGS, I..
ﾌﾟﾙ ﾌﾟﾙ
ﾌﾟﾙ
IS IT BECAUSE OF... HIM?
BEING MORE CHEERFUL...
I'M RUNNING YOU OVER!
GYAHA HAHA!
I MEAN I DIDN'T REALLY IMAGINE THEM!!


FEMALE DORM!?
IT'S A FEMALE DORM SO YOU'RE SAFE!
WE'RE ALMOST AT MY SCHOOL'S DORMS...
THAT ATTACK WAS TOO STRONG FOR THE SULLEN LECHER...
YOU CAN HIDE THERE FOR A WHILE... IN THE MEANTIME SOME FRIENDS WILL TAKE CARE OF THOSE PUNKS
BOARD -ING!?
!
OUR SCHOOL HAS BOARDING... UNUSUAL, AIN'T IT?
IT'S NOT AN ALL GIRLS SCHOOL... IT'S COED...
SO THAAAT'S HOW THAT SCHOOL WAS ACTUALLY IN THIS STRANGE TOWN!
I HEARD IT WAS FAR AND ALL...
IF I'M NOT MISTAKEN, SHOUKO AND KAZAMA WENT TO THE SAME SCHOOL, RIGHT!
AHH! SO THAT'S IT!! I REMEMBER NOW!!

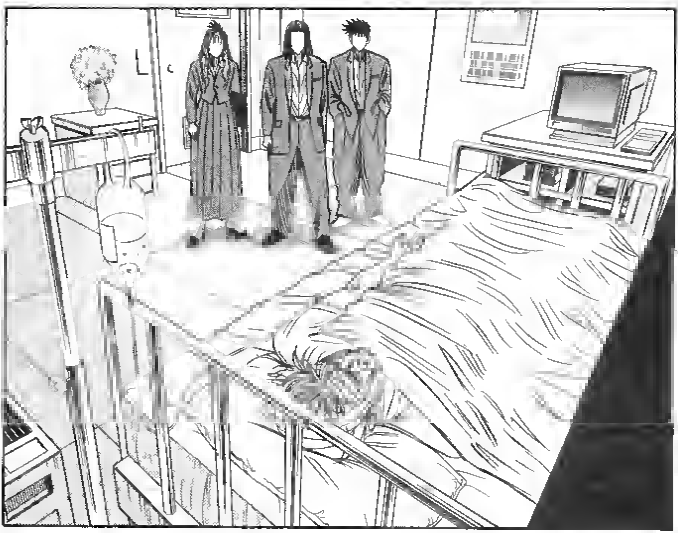
I GET IT NOW... THAT'S ALSO WHY THOSE NITRO GUYS WERE IN THIS TOWN...
IS KAZAMA DOING ALL RIGHT?
DO YOU SEE HIM OFTEN?


ARGH... RIGHT... ACTUALLY
THOSE NITRO GUYS FROM EARLIER WERE SPOUTIN' SOME WEIRD NONSENSE...
SO I WAS A BIT WORRIED, THAT'S ALL.

D-DID I DO OR SAY... SOMETHING WRONG?
WHA... WHAT'S WRONG SHOUKO...?

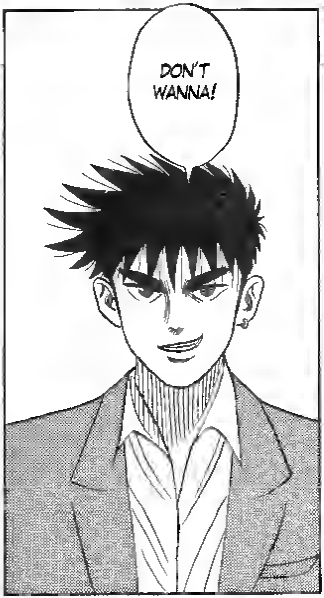
SHOUKO IS... CRYING!?
ポロ
WHAT'S WRONG, SHOUKO!
HAS SOMETHING HAPPENED, SHOUKO?!
PLEASE TELL ME!!
HEY!!

SIGN: HOLY CROSS HOSPITAL

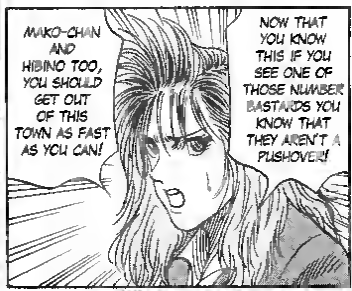


A DISPUTE.
LIKE THIS?
WHY IS... KAZAMA...
THESE GUYS ARE LIKE A MILITARY, FIGHTING WITH THESE WEIRD WEAPONS AND EXTREME HAND TO HAND IS WHAT I HEARD ABOUT.
ABOUT 2 TO 3 WEEKS AGO THIS WEIRD TEAM SHOWED UP. THESE BASTARDS CRUSHED ANYTHING THAT APPEARED IN FRONT OF THEM...
THAT I DON'T KNOW...
THOSE GUYS REALLY JUST SHOWED UP OUT OF NOWHERE.
AND THEIR BOSS?!
THE TEAMS NAME IS "MILLION"
BECAUSE OF THEM, KAZAMA...
WHAT'S THEIR NAME?

HOW MANY NUMBERS THERE ARE OR HOW THE NUMBERS ARE ASSIGNED I DON'T KNOW... BUT SOMEHOW THE SMALLER NUMERALS... HAVE A HIGHER STATUS!
HOW-EVER
THE HIGHER ECHELONS WEAR JACKETS WITH NUMBERS ON THEM.
4
13
3


DON'T WANNA!

IN OTHER WORDS, THE BASTARD WEARING NUMBER 1 IS THE BOSS!
HMMMM.. THAT'S A PRETTY SIMPLE METHOD THEY HAVE.


MAKO-CHAN AND HIBINO TOO, YOU SHOULD GET OUT OF THIS TOWN AS FAST AS YOU CAN!
NOW THAT YOU KNOW THIS IF YOU SEE ONE OF THOSE NUMBER BASTARDS YOU KNOW THAT THEY AREN'T A PUSHOVER!!

■ジャンプ・コミックス

BØY

7運命の出会い

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梅澤春人

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# HARELUYA II BØY ボーイ 7

JUMP COMICS

梅澤春人

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集英社

HARELUYA II BØY ボーイ 7

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